

Company Registration No. 10481957 (England and Wales)

**EAST END WOMEN'S MUSEUM CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 NOVEMBER 2021**

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**EAST END WOMEN'S MUSEUM CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**EAST END WOMEN'S MUSEUM CIC
COMPANY INFORMATION
FOR THE YEAR ENDED 30 NOVEMBER 2021**

Directors	Alexandra Runswick Gulshun Rehman Hannah Bishop Rachel Crossley
Company Number	10481957 (England and Wales)
Registered Office	International House 12 Constance Street London E16 2DQ UK
Accountants	Practice London Limited 71-75 Shelton Street London WC2H 9JQ

EAST END WOMEN'S MUSEUM CIC
(COMPANY NO: 10481957 ENGLAND AND WALES)
DIRECTORS' REPORT

The directors present their report and accounts for the year ended 30 November 2021.

Directors

The following directors held office during the whole of the period:

Alexandra Runswick
Gulshun Rehman
Hannah Bishop
Rachel Crossley

Sara Elisabeth Hughes resigned on 29 October 2021.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

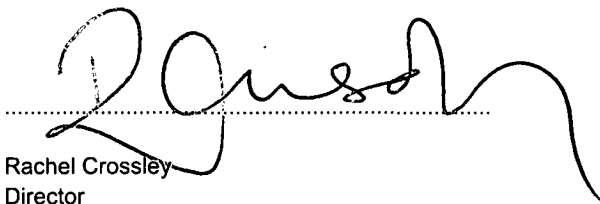
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors



.....

Rachel Crossley
Director

Approved by the board on: 18 August 2022

**CHARTERED ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE
PREPARATION OF THE UNAUDITED STATUTORY ACCOUNTS OF EAST END WOMEN'S
MUSEUM CIC FOR THE YEAR ENDED 30 NOVEMBER 2021**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of East End Women's Museum CIC for the year ended 30 November 2021 as set out on pages 6 - 9 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/membershandbook](https://www.icaew.com/membershandbook).

Our work has been undertaken in accordance with AAF 7/16 as detailed at [icaew.com/compilation](https://www.icaew.com/compilation).

Practice London Limited
Chartered Accountants

71-75 Shelton Street
London
WC2H 9JQ

18 August 2022

EAST END WOMEN'S MUSEUM CIC
STATEMENT OF INCOME AND RETAINED EARNINGS
FOR THE YEAR ENDED 30 NOVEMBER 2021

	2021	2020
	£	£
Turnover	17,440	36,811
Cost of sales	(2,217)	(2,508)
Gross surplus	<u>15,223</u>	<u>34,303</u>
Administrative expenses	(48,980)	(30,104)
Other operating income	6,052	3,200
Operating (loss)/surplus	<u>(27,705)</u>	<u>7,399</u>
(Loss)/surplus on ordinary activities before taxation	<u>(27,705)</u>	<u>7,399</u>
Tax repayment/(paid)	4,416	(1,045)
(Loss)/surplus for the financial year	<u>(23,289)</u>	<u>6,354</u>
Retained earnings at the start of the year	28,516	22,162
(Loss)/surplus for the financial year	(23,289)	6,354
Dividends	-	-
Retained earnings at the end of the year	<u><u>5,227</u></u>	<u><u>28,516</u></u>

EAST END WOMEN'S MUSEUM CIC
STATEMENT OF FINANCIAL POSITION
AS AT 30 NOVEMBER 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	4	-	606
Current assets			
Debtors	5	4,416	133
Cash at bank and in hand		1,047	35,151
		<u>5,463</u>	<u>35,284</u>
Creditors: amounts falling due within one year	6	(236)	(7,374)
Net current assets		<u>5,227</u>	<u>27,910</u>
Net assets		<u>5,227</u>	<u>28,516</u>
Reserves	7		
Profit and loss account		<u>5,227</u>	<u>28,516</u>
Members' funds		<u>5,227</u>	<u>28,516</u>

For the year ending 30 November 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Directors and authorised for issue on 18 August 2022 and were signed on its behalf by

Rachel Crossley
Director

Company Registration No. 10481957

EAST END WOMEN'S MUSEUM CIC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 NOVEMBER 2021

1 Statutory information

East End Women's Museum CIC is a private company, limited by guarantee, registered in England and Wales, registration number 10481957. The registered office is International House, 12 Constance Street, London, E16 2DQ, UK.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are stated at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Plant & machinery Reducing balance method at 33% p.a.

4 Tangible fixed assets

	Fixtures & fittings	Computer equipment	Total
	£	£	£
Cost or valuation	At cost	At cost	
At 1 December 2020	81	2,213	2,294
At 30 November 2021	81	2,213	2,294
Depreciation			
At 1 December 2020	81	1,607	1,688
Charge for the year	-	606	606
At 30 November 2021	81	2,213	2,294
Net book value			
At 30 November 2021	-	-	-
At 30 November 2020	-	606	606

5 Debtors: amounts falling due within one year

	2021	2020
	£	£
Other debtors	4,416	133

EAST END WOMEN'S MUSEUM CIC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 NOVEMBER 2021

6 Creditors: amounts falling due within one year	2021	2020
	£	£
Taxes and social security	235	1,010
Other creditors	1	-
Accruals	-	6,364
	<u>236</u>	<u>7,374</u>

7 Company limited by guarantee

The company is a Community Interest Company limited by guarantee, incorporated in England.

8 Transactions with related parties

There were no related party transactions in the year.

9 Average number of employees

During the year the average number of employees was 1 (2020: 1).

**EAST END WOMEN'S MUSEUM CIC
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 NOVEMBER 2021**

This schedule does not form part of the statutory accounts.

	2021	2020
	£	£
Turnover		
Sales	17,440	35,861
Fees	-	950
	<u>17,440</u>	<u>36,811</u>
Cost of sales		
Other direct costs	2,217	2,508
	<u>15,223</u>	<u>34,303</u>
Gross profit		
Administrative expenses		
Wages and salaries	22,507	18,667
Pensions	54	-
Employer's NI	237	-
Staff training and welfare	335	1,170
Stationery and printing	-	31
Subscriptions	189	142
Bank charges	2	11
Insurance	457	424
Software	496	783
Depreciation	606	287
Donations	9,281	150
Sundry expenses	341	204
Accountancy fees	319	1,247
Solicitors fees	2,100	-
Consultancy fees	8,601	6,525
Advertising and PR	3,455	183
Other legal and professional	-	280
	<u>48,980</u>	<u>30,104</u>
Other operating income		
Other operating income	6,052	-
Government grants	-	3,200
	<u>6,052</u>	<u>3,200</u>
Operating (loss)/profit	<u>(27,705)</u>	<u>7,399</u>
(Loss)/profit on ordinary activities before taxation	<u>(27,705)</u>	<u>7,399</u>

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CIC 34

Community Interest Company Report

For official use
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typescript, or
in bold black
capitals.*

Company Name in
full

East End Women's Museum CIC

Company Number

10481957

Year Ending

30/11/2021

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The East End Women's Museum continues to capture, share and celebrate local women's stories, through research, exhibitions and events. Highlights in this financial period included:

- Progressed community consultation and design plans with the new museum building site in Barking
- Participated in Newham Heritage Month, producing two heritage trails, a family fun day and four online events to share original research around women in Newham
- Worked with women's and youth groups based in Becontree, Dagenham, to record personal stories and produce content for local community festivals
- Run regular, free, community coffee mornings and creative workshops
- Participated in a range of events and panel discussions exploring notions around women and museums, representation and public history, and gender equality
- Continued to build relationships with people and partners across East London

In March 2020, the Museum established a separate charity, registered with the Charity Commission (no. 1188775). This is a separate entity with its own constitution and different trustee personnel. The charity is the vehicle that will take forward delivery of East End Women's Museum's objectives. CIC directors agreed that the charity model better reflects the social purpose of the organisation, as well as unlocking charitable funding streams.

Over the past 18 months, the commitments of the CIC have been transferred over to the CIO in a phased manner, with the result being that at the year-end date, the CIC no longer had employees, nor active suppliers, save for those required for essential governance.

The CIC operates as a not-for-profit, with any surplus reinvested into museum activity. To this end, within the financial year, the CIC donated £9,270 to the East End Women's Museum CIO. It is the intention of the directors that any remaining funds in the CIC account at wind down will also be donated.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Museum's stakeholders are East London residents, local authorities, arts and heritage organisations, community groups and activists, learners, supporters and volunteers.

Soliciting, listening to, and acting on stakeholder feedback continues to be a priority for the Museum. A Steering Group, made up of 16 local women volunteers from a diversity of backgrounds, meets regularly to input into strategic decision-making and to help hold the Museum to account.

Further consultation in this period with local people included creative workshops, storytelling events, coffee morning chats, and 'town hall' events, both in person and online. The Museum has continued to develop plans for its new building and programmes with the ideas, needs and concerns raised at these sessions firmly in mind.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Rachel Crossley is a Director of the CIC and was an employee until September 2021. She was paid £20,107 for her work managing the Museum.

There were no other transactions or arrangements in connection with the remuneration of Directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

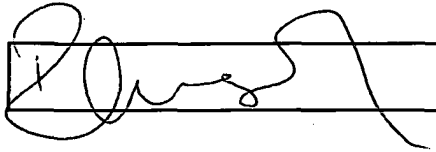
No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



(DD/MM/YY)

Date

23/08/22

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)