

# The London Gazette.

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From Saturday April 4. to Tuesday April 7. 1741.

*Naples, March 14, N. S.*

**O**N the 8th Instant sailed from hence for Constantinople, the Ships of War St. Philip and Parthenope, having on board the Colonel of the Albanian Regiment, who is appointed Ambassador to the Porte. On the 9th a Courier was dispatched from Court to the Duke di Castropignano the King's Ambassador at Paris, with a Remittance of 16000 Ducats, in order to his paying off his Debts, and repairing hither, to take on him the Command of the King's Forces as Captain General. Since which, fresh Orders have been given for hastening the new Carriages that are making for the Train of Artillery in our Arsenal. And an Embargo is laid on Vessels fit for transporting Artillery and Stores of Ammunition. Six large Settees of Sorriento have been hired for the King's Service, to bring from Palermo 200 Horses bought for the Cavalry.

*Vienna, March 29, N. S.* On the 19th Instant being the Festival of St. Joseph, whose Name the young Archduke bears, the Queen made a Promotion of ten Field-Marsals, viz. the Counts d'Althan, Cordoua, Daun, and Hohenzollern, Baron Schmertau, Prince Maximilian of Hesse Cassel, the Counts Traun and Neiperg, Prince Lobkowitz and the Prince of Saxe Hildbourghaufen. Her Majesty likewise nominated four Generals of Horse, four of Artillery, thirteen Lieutenants General, and five Majors General. Letters from Olmutz in Moravia of the 25th Instant give an Account, that certain Advices being come thither of the March of a Body of Prussians to lay Siege to Neifs, Field-

Marshal Count Neiperg held a Council of War on the 24th, at which all the General Officers there, and also General Lentulus, who was come from Glatz, assisted; and it is said it was resolved, that the Austrian Forces, which are drawn together in that Province, under the said Field-Marshal, should put themselves on the March the 27th for Sternberg, in order to advance from thence towards Silesia. On the 22d the Prizes given annually by the Royal Academy of Painting, Sculpture and Architecture, were distributed by the appointed Judges to such of those who had sent in Specimens of their Abilities in those three Arts, as were deemed the best Performers. Count Gundacar d'Althan, Councillor of State, Knight of the Golden Fleece, and Field-Marshal, presided in the Assembly as Director General and chief Inspector of the Proceedings of the Academy. The first Prize of Painting was given to M. Glafer, the second to M. Muller; the first of Sculpture to M. Veber, and the second to the same M. Glafer; the first of Architecture to M. Steinbruch, and the second to M. Haus. Then the lesser Prizes were distributed, for Drawing, the first was given to M. Mulldorfer, and the second to the aforesaid M. Glafer. The best Prizes were as usual of Gold Medals, the others of Silver, struck on this Occasion, at the Expence of the Queen of Hungary: A great Number of Spectators were present, among them his Royal Highness the Great Duke of Tuscany, incognito, accompanied by his Brother Prince Charles, who were conducted through the several Apartments of the Academy, and shewn their Collections.

*Notice*

