

rich Sword in a Crimson Velvet Scabbard, being buckled to the Side by a like Velvet Belt; on one side of the Head was laid the Cap of a Prince of the Empire, and on the other side a Ducal Coronet, under the Head a Crimson Velvet Cushion with Gold Fringes and Tassels; the Feet resting on a Lyon couchant holding a Banner, being his Grace's Crest; and round about the Body were placed the several Ensigns which will be afterwards mentioned in the Procession, with several Scutcheons on the Columns of the Bed properly disposed. The said three Rooms were adorned with a great Number of Scutcheons of several Sorts, with Cyphers and Badges interspersed, and with Silver Sconces and large Silver Candlesticks having Wax Tapers burning in them. Two other large Rooms were hung with Cloth and adorned in the like Manner, for the Reception of the Nobility and others who were invited to the Funeral. About half an Hour after Twelve the Procession began, and passed along the Road through St. James's Park and the Upper Park to Hyde Park Corner, thence through Piccadilly, down St. James's Street, through the Pall Mall, and by Charing-Cross through King Street to Westminster-Abbey.

A proper Disposition had been made of such of the Forces as were drawn from the Camp in Hyde Park to attend the Funeral: The first Regiment of His Majesty's Foot Guards was drawn up in the Upper Park, with their Right next to Buckingham-House; the rest both Foot and Horse-Guards and Horse-Grenadiers, were drawn up facing the Road through that Park on the Left of the first Regiment of Foot-Guards, in the Order they were to file off after each other; a Train of Artillery (consisting of 15 Pieces of Cannon and two Mortars, with the Great Kettle Drums belonging to the Artillery on a Carriage drawn by two Horses) and the two Companies of Cannoniers and Bombardiers were drawn up in Hyde Park near the Gate towards Piccadilly; and a Detachment of the second and fourth Troops of Horse-Guards was drawn up on the Parade in St. James's Park, in order to close the Procession.

This Disposition being made, the March was in the following Manner.

The Detachment of Horse-Grenadiers; commanded by Col. Fane.

The Detachment of the first and third Troops of Horse-Guards; commanded by the Lord Newburgh.

The Artillery with the two Companies of Cannoniers and Bombardiers; commanded by Col. Bourgeois.

The Detachment of the third Regiment of Foot-Guards; commanded by the Earl of Dunmore.

The Detachment of the second Regiment of Foot-Guards; commanded by the Earl of Scarborough.

The first Regiment of Foot-Guards; in the Rear of which came Major General Tatton as Major of that Regiment.

The General Officers; viz.

Brig. Honeywood; Brig. Crofts, Brig. Munden.

Brig. Stanwix. Brig. Bowles.

Maj. Gen. Wightman. Maj. Gen. Wade.

Lieut. Gen. Macartney. Lieut. Gen. Wills.

The Earl of Cadogan, General and Commander in Chief of His Majesty's Forces, Master-General of the Ordnance, and Colonel of the first Regiment of Foot-Guards; attended by Col. Orway, as Quar. Col. Williamson, Adjutant-General (in the Place of Col. Armstrong, who being Surveyor-General of the Ordnance was obliged to attend at the Tower).

and by his Lordship's Six Aides de Camp.

Col. Manning. Col. Husk.

Col. Morton. Col. Morgan.

Capt. Macartney. Lord Carmichael.

They were followed by the eldest Company of Grenadiers of the first Regiment of Guards.

All the Officers were in such close Mourning as the Military Profession admits, the Colours furled and wrapped in aprons, the Drums and Kettle-Drums covered with black Bays and Scutcheons, the Trumpets covered with Cyphers and having Banners of the Arms of the deceased, the Officers and Soldiers bearing their several Arms turned in a Funeral Posture.

Next came, on Foot, The Porter of the Herald's Office in a Gown of Cloth, with a Black Staff in his Hand.

Eight Conductors in like Gowns, with black Staves in their Hands.

Out-Pensioners of Chelsea-Hospital, in Number 73, (answerable to the Years of his Grace's Age,) in like Gowns, with the Badge of his Grace's Crest on the Arm; two and two.

Trumpets and Kettle-Drums on Horseback, having Banners with the same Arms as on the following Standard.

The Standard on a Lance carried by Major Gardiner, supported by two Officers in their Military Mourning.

A Mourning Horse covered with black Cloth, caparisoned with the same Arms as on the Standard, with Plumades before and behind, led by a Groom on Foot.

Forty Persons in Mourning Cloaks, on Horseback, two and two.

Trumpets, having Banners with the same Arms as the following Guidon.

Rouge Croix, Pursuivant of Arms.

The Guidon on a Lance, carried by Major Keighley, supported by two Officers in their Military Mourning.

The second Mourning Horse, covered with black Cloth, caparisoned with the same Arms as on the Guidon, with Plumades, led by a Groom on Foot.

Forty Persons in Mourning Cloaks, on Horseback.

Trumpets having Banners with the same Arms as the Banner of Woodstock.

Rouge Dragon, Pursuivant of Arms.

The Banner of Woodstock on a Lance, carried by Lieutenant Colonel Purcell, supported by two Officers in their Military Mourning.

The third Mourning Horse, covered with black Cloth, caparisoned with the same Arms as on that Banner, with Plumades, led by a Groom on Foot.

Trumpets having Banners of the deceased as a Prince of the Empire.

Blue-