

121 was served on the Mechanical Copyright Protection Society, as above, on 29th June 1995.

The disputes relate to a Licensing Scheme ("the Scheme") operated by the Licensing Body as varied by the Copyright Tribunal by an Order dated 12th March 1992, and as further varied by the Copyright Tribunal by an Order dated 12th April 1994, for the licensing of the right to make and distribute mechanical recording of musical works.

The reference under section 120 relates to a variation of the Scheme. The applicant has applied to the Tribunal to confirm that the applicant is entitled to, and will be granted, licences on the same terms as in the AP.2A Agreement of the Licensing Scheme in respect of any other compact discs or cassette tapes containing compilations of songs from musicals in relation to which the applicant may require a licence in the future.

The application under section 121 relates to a case covered by the Scheme, in which the operator of the Scheme has withdrawn or refused to grant a licence in respect of the reproduction and sale of certain dramatico-musical works on compact disc and cassette tape, and in the alternative, a case excluded from the scheme, in which the operator of the Scheme has refused to grant a licence for the reproduction and sale of certain dramatico-musical works on compact disc and cassette tape.

Any organisation or person wishing to object to the applicant's credentials or wishing to be made a party to the proceedings should apply to the undersigned in the manner prescribed by the Copyright Tribunal Rules 1989 not later than 25th August 1995.

*J. Durdin*, Secretary, Copyright Tribunal, Room 4/6, Hazlitt House, 45 Southampton Buildings, London WC2R 1AR.

(4 SI)