

NOTICE is hereby given that MARJORIE HENN of 28 Langham Gardens, London, N.21, a natural born British subject intends after the expiration of twenty-one days from the date of publication of this notice to assume the name of Marjorie Roper.—Dated the 4th day of April 1945.

WAYNE and CO., 14, Temple Street, Birmingham, (115) Solicitors.

NOTICE is hereby given that ROBERT MICHAEL BRITTON residing at 15 Lindal Street Barrow-in-Furness in the county of Lancaster, a natural born British subject, intends, after the expiration of 21 days from the date of publication hereof, to assume the surname of Phillips, in lieu of and in substitution for his present surname of Britton.—Dated this 29th day of March 1945.

P. KEMP LEE, 4, Lawson Street, Barrow-in-Furness, Solicitor for Robert Michael Britton.

NOTICE is hereby given that I, IVY LIZZIE JOHNSON of 53 Ancaster Crescent New Malden in the county of Surrey a natural born British subject intend after the expiration of twenty-one days from the date of publication of this notice to assume as my second Christian name the name of Elizabeth in lieu of my present second Christian name of Lizzie and also to assume the surname of Cullingworth in lieu of my present surname of Johnson.—Dated this 27th day of March 1945.

IVY LIZZIE JOHNSON.

NOTICE is hereby given that I, THOMAS JAMES HUGHES of "Cuckoo's Nest," Ridgehill, Hereford, a British subject at present in His Majesty's Forces intend after the expiration of 21 days from the date of publication of this notice, to assume the name Thomas James Rees in lieu of my present name Thomas James Hughes.

THOMAS JAMES HUGHES.

NOTICE is hereby given that SARAH ELLEN PRESTON a natural born British subject residing at 68 Venice Avenue Burnley in the county of Lancaster Widow intends, after the expiration of twenty-one days from the date of publication of this notice to assume the name of Sarah Ellen Irving.—Dated this 22nd day of March 1945.

SARAH ELLEN PRESTON.

I, RUBY MAY TANNER, of "Wingrove," Spring Lane, Mapperley Plains, in the county of Nottingham, Spinster, hereby give notice that at the expiration of twenty-one days from the date of publication of this notice I intend to renounce the use of my said surname of Tanner and to assume in lieu thereof the surname of Daniels.—Dated this 29th day of March, 1945.

RUBY MAY TANNER.

In the High Court of Justice.—Chancery Division.

No. 0008 of 1945.

Mr. Justice Vaisey.

In the Matter of The OXFORD THEATRE COMPANY Limited, and in the Matter of the Companies Act, 1929.

NOTICE is hereby given that a petition was on the 9th March 1945 presented to His Majesty's High Court of Justice by the above named Company for the confirmation of an alteration of the Company's objects proposed to be effected by a Special Resolution passed at an Extraordinary General Meeting of the Company held on the 4th September 1944 whereby it was resolved:—

"That the provisions of the Memorandum of Association of the Company with respect to its objects be altered by substituting for Clause 3 of such Memorandum the Clause following (or such other Clause extending the objects of the Company as the Court may sanction):—

3. The Objects for which the Company is established are—

(A) To carry on the businesses of Proprietors and Managers of Theatres, Cinemas, Opera Houses, Music or Variety Halls, and other Places of Entertainment; to provide for the production, representation and performance, and to act as proprietors, producers or financiers, of stage plays, cinematograph exhibitions, operas, operettas, burlesques, vaudevilles, revues, variety turns, ballets, dances, pantomimes, spectacular pieces, promenade and other concerts, orchestras, bands, and other performances and entertainments of all kinds (all of which performances and entertainments are hereinafter referred to as 'entertainments'); to enter

into agreements or arrangements with authors or other persons for the composition of, or the performing and other rights in, entertainments or works capable of being used or adapted for entertainments; to enter into agreements or arrangements of all kinds with artistes and other persons in connexion with entertainments; to carry on the businesses of Theatrical Agents, Box Office Keepers, Scenic Artists, Art Decorators, Advertisers, and Printers and Publishers of Entertainments and Works capable of being used or adapted for entertainments, Trade Bills, and Posters, Programmes and Advertisements; to carry on the businesses of Makers of and Contractors in Stages, Stage Fittings, Effects, Properties and Machinery, Personal Apparel used in connexion with entertainments and cinema films and records and other contrivances for the reproduction of visual matter or sound; to carry on the businesses of Restaurant Keepers, Licensed Victuallers, Tobacconists, Confectioners and Sellers of any Goods likely to be required by persons frequenting places at which entertainments are performed; and to obtain and hold licences in connexion with any of the aforesaid objects.

(B) To carry on any other business which may seem to the Company capable of being conveniently carried on in connexion with the above objects, or calculated directly or indirectly to enhance the value of or render more profitable any of the Company's property.

(C) To purchase or by any other means acquire any freehold, leasehold, or other property for any estate or interests whatever, and any rights, privileges, or easements over or in respect of any property.

(D) To build, construct, maintain, alter, enlarge, pull down, and remove or replace any theatres, cinemas, opera houses, halls, offices or other buildings.

(E) To apply for, register, purchase or by other means acquire and protect, prolong, and renew, whether in the United Kingdom or elsewhere, any patents, patent rights, brevets d'invention, licences, trade marks, designs, protections, and concessions which may appear likely to be advantageous or useful to the Company, and to use and turn to account and to manufacture under or grant licences or privileges in respect of the same, and to expend money in experimenting upon and testing and in improving or seeking to improve any patents, inventions, or rights which the Company may acquire or propose to acquire.

(F) To acquire and undertake the whole or any part of the business, goodwill, and assets of any person, firm, or company carrying on or proposing to carry on any of the businesses which this Company is authorised to carry on, and as part of the consideration for such acquisition to undertake all or any of the liabilities of such person, firm, or company, or to acquire an interest in, amalgamate with, or enter into partnership or into any arrangement for sharing profits, or for co-operation, or for limiting competition, or for mutual assistance with any such person, firm, or company, and to give or accept, by way of consideration for any of the acts or things aforesaid or property acquired, any Shares, Debentures, Debenture Stock, or securities that may be agreed upon, and to hold and retain, or sell, mortgage, and deal with any shares, debentures, debenture stock, or securities so received.

(G) To improve, manage, cultivate, develop, exchange, let on lease, mortgage, charge, sell, dispose of, turn to account, grant rights and privileges in respect of, or otherwise deal with all or any part of the property and rights of the Company.

(H) To invest and deal with the moneys of the Company not immediately required in such shares or upon such securities and in such manner as may from time to time be determined.

(I) To lend and advance money or give credit to such persons, firms, or companies and on such terms as may seem expedient, and in particular to persons, firms, or companies having dealings with the Company, and to give guarantees or become security for any such persons, firms, or companies.

(J) To borrow or raise money in such manner as the Company think fit, and in particular by the issue of Debentures or Debenture Stock (perpetual or otherwise), and to secure the repayment of any money borrowed, raised, or owing, by mortgage, charge, or lien upon the whole or any part of