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FRIDAY, 16 JULY, 1926.

Westminster, 15th July, 1926.

This day, the Lords being met, a message was sent to the Honourable House of Commons by the Gentleman Usher of the Black Rod, acquainting them that *The Lords, authorized by virtue of a Commission under the Great Seal, signed by His Majesty, for declaring His Royal Assent to the Acts agreed upon by both Houses, do desire the immediate attendance of the Honourable House in the House of Peers to hear the Commission read*; and the Commons being come thither, the said Commission, empowering the Lord Archbishop of Canterbury, and several other Lords therein named, to declare and notify the Royal Assent to the said Acts, was read accordingly, and the Royal Assent given to:—

- Secretaries of State Act, 1926.
- Re-election of Ministers Act (1919) Amendment Act, 1926.
- Boards of Guardians (Default) Act, 1926.
- Markets and Fairs (Weighing of Cattle) Act, 1926.
- Land Drainage Provisional Order Confirmation (No. 1) Act, 1926.
- Provisional Order (Marriages) Confirmation (No. 2) Act, 1926.
- North Berwick Burgh Extension Order Confirmation Act, 1926.
- Pier and Harbour Order Confirmation Act, 1926.
- Falmouth Docks Act, 1926.
- Bermondsey Borough Council (Street Trading) Act, 1926.
- Mid-Nottinghamshire Joint Railways Act, 1926.

- Rhymney Valley Water Act, 1926.
- Shoreham Harbour Act, 1926.
- Bethlem Hospital Act, 1926.
- Trent Falls Improvement Act, 1926.
- Port of London Act, 1926.
- Pontefract Corporation Act, 1926.
- Ecclesiastical Commissioners Measure, 1926.
- First Fruits and Tenths Measure, 1926.

Whitehall, July 13, 1926.

The following Address was presented to The KING by the Trustees of the National Gallery, Millbank, London, on the occasion of the Opening by His Majesty of the Sargent Gallery and Modern Art Gallery on the 26th June:—

As Your Majesties are aware, the foundation of the Modern side of the National Gallery is of very recent origin. Until Sir Henry Tate built the Gallery for the British School and presented a collection of pictures, there was no special museum open in London for the British School or for works of modern artists. The Tate portion of the present galleries was opened by King Edward VII, when Prince of Wales, in 1897. Since this foundation the development of the Gallery has proceeded with a rapidity which is without parallel in Europe and which compares not unfavourably with standards created on the other side of the Atlantic and this progress has been accelerated by the institution, following on the report of Lord Curzon's Committee in 1915, of a separate Board and Directorate.