

Re SARAH HARRIS, Deceased.

Pursuant to Statute 22 and 23 Victoria, chapter 35.

ALL persons having claims against the estate of Sarah Harris, late of 6, Kingswood-lane, Hindhead, in the county of Surrey (formerly of 16, Peelt terrace, Gosport, in the county of Hants), Spinster (who died on the 29th December last, and letters of administration of whose estate were granted by the Principal Probate Registry, on the 28th January last, to Maude Mary Margaret Harris, of Rose Cottage, 70, Knox-road, Stamshaw, in the county borough of Portsmouth, Spinster), are hereby required to send particulars thereof to me before the 3rd April next, after which date the administratrix will distribute the estate, having regard only to the claims of which she shall then have had notice.—Dated 27th February, 1915.

E. TALBOT-PALMER, 9, High-street, Gosport,
Solicitor to the said Administratrix.

JAMES HIBBERD, Deceased.

Pursuant to an Act of Parliament 22nd and 23rd Vic., cap. 35, intitled "An Act to further amend the Law of Property and to relieve Trustees."

NOTICE is hereby given, that all creditors and other persons having any claims or demands against the estate of James Hibberd, late of 109, Winnock-road, Colchester, in the county of Essex, Gentleman, deceased (who died on the 16th day of October, 1914, and whose will was proved on the 23rd day of November, 1914, in the District Registry at Ipswich of the Probate Division of His Majesty's High Court of Justice, by Kerlounge Adolphus Powell, of Colchester aforesaid, and Charles Mead, of Manningtree, in the said county of Essex, the executors thereof), are hereby required to send the particulars, in writing, of their claims and demands to me, the undersigned, the Solicitor for the said executors, on or before the 26th day of March, 1915, after which date the said executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands of which they shall then have had notice; and they will not be liable for the assets of the said deceased, or any part thereof, so distributed, to any person or persons of whose claims or demands they shall not then have had notice.—Dated this 22nd day of February, 1915.

W. G. SYNNOT, Manningtree, Essex, Solicitor
for the said Executors.

In the Matter of the Copyright Act, 1911, and of the Copyright Royalty System (Mechanical Musical Instruments) Regulations, 1912.

THE COLUMBIA GRAPHOPHONE COMPANY, of 102, 104, 106 and 108, Clerkenwell-road, London, E.C., hereby notify their intention to make contrivances reproducing the undermentioned musical works:—My Ain Wee Hoose (D. R. Munro); Standard Bearer March (Fahrbach); Death or Glory March (R. B. Hall); Les Millions D'Arlequin, No. 3, Reconciliation (Drigo); Ever of Thee (F. Hall); By the Seashore (E. Dunkler); Largo from "New World Symphony" (Dvorak); The Song of the Flea (Moussorgsky); Les Cloches de Corneville (Planquette); Tell Me, Mary, How to Woo Thee (Hodson); The Wren (Damare); Cleopatra (Damare); A Soldier's Song (A. Mascheroni); Won't you come, dear, into the Park? (Ross); Hands across the Sea (Livingston & Fitzpatrick); Dugal from "The New Aladdin" (G. Grafton); Angelina (Vincent Scotto); The Braes of Balquhider (J. M. Hamilton); The Scottish Emigrant (Hamilton Corbett); The Nameless Lassie (Mackenzie); O Why left I my Home? (Gilfillan); The Mermaid's Lament (Selise); On the Prom. (Payne); Wien bleibt wien (Schrammel); The Salute March (Vagnetti); Picadors' March (Volpatti); Puppenfee Waltz (Bayer); Song of Greece (Ponchielli); Where the Blue Danube flows (Rosenweig); Through Night to Light March (E. Laukien); Sons of Erin (Edward Sass); The Yellow Rose of Texas (Annie Josephine); Bonnie Wee thing (Fox); Tell me the Old, Old Story (W. H. Doane); That Sweet Story of Old (W. H. Doane); Under Freedom's Flag (Nowowiecki); Ronken Glen (Composer unknown); Boston Two-Step (Composer unknown); Lion Stan-

dard Quadrilles (Composer unknown); Lads of Scotland March (Composer unknown); Doon the Burn March (Composer unknown); Charge of the Light Brigade (Composer unknown); The Butcher (Music Hall Song) (Composer unknown); The Novelte (Composer unknown); Polly, or the Missing Verse (Composer unknown); Who am I? (Composer unknown); The Beauty Doctor (Composer unknown); The Knight in Armour (Composer unknown); Keeping Bees (Composer unknown); On the King's Lake (Composer unknown); Sounds from the Tyro Waltz (Composer unknown); Stranger March (Composer unknown); Death of Nelson March (Composer unknown); The Anchor's Weighed March (Composer unknown); It is well with my Soul (Bliss); Safe in the Arms of Jesus (Doane); Nearer my God to Thee (Dykes); I surrender All (Van de Venter & Weeden); The Glory Song (Gabriel); In the Still Night (De Rocchi); Progress March (Vagnetti); Italian Tattoo (La Ritirata) (E. Mario); Without Thee (D. Har-delot). The Columbia Graphophone Company, of 102, 104, 106 and 108, Clerkenwell-road, London, E.C., also hereby notify their intention to sell contrivances reproducing the above mentioned musical works.

A copy of the notice described in Regulation (2) of the above mentioned regulations may be obtained at the following address: The Columbia Graphophone Company, 102, 104, 106 and 108, Clerkenwell-road, London, E.C.

Dated this 25th day of February, 1915.

THOMAS WITHERS, a Member of the firm of Withers, Bensons, Birkett and Davies, 4, Arundel-street, Strand, London, Solicitors.

I, FERDINAND NORLAND, heretofore called and known by the name of Ferdinand Nauheim, of 41, Mowbray-road, Brondesbury, in the county of London, Gentleman, hereby give public notice that on the 15th day of February, 1915, I formally and absolutely renounced, relinquished, and abandoned the use of my said surname of "Nauheim," and then assumed and adopted, and determined thenceforth on all occasions whatsoever to use and subscribe the name of "Ferdinand Norland" instead of the said name of "Ferdinand Nauheim"; and I give further notice, that by a deed poll dated the 15th day of February, 1915, duly executed and attested, and enrolled in the Central Office of the Supreme Court on the 16th day of February, 1915, I formally and absolutely renounced and abandoned the said surname of "Nauheim," and declared that I had assumed and adopted and intended thenceforth upon all occasions whatsoever to use and subscribe the name of "Ferdinand Norland" instead of "Ferdinand Nauheim," and so as to be at all times thereafter called, known, and described by the name of "Ferdinand Norland" exclusively.—Dated this 26th day of February, 1915.

Ferdinand Norland.

I, RICHARD FELIX NORLAND, heretofore called and known by the name of Richard Felix Nauheim, of 41, Mowbray-road, Brondesbury, in the county of London, Gentleman, hereby give public notice that on the 15th day of February, 1915, I formally and absolutely renounced, relinquished, and abandoned the use of my said surname of "Nauheim," and then assumed and adopted and determined thenceforth on all occasions whatsoever to use and subscribe the name of "Richard Felix Norland" instead of the said name of "Richard Felix Nauheim"; and I give further notice, that by a deed poll dated the 15th day of February, 1915, duly executed and attested, and enrolled in the Central Office of the Supreme Court on the 16th day of February, 1915, I formally and absolutely renounced and abandoned the said surname of "Nauheim," and declared that I had assumed and adopted and intended thenceforth upon all occasions whatsoever to use and subscribe the name of "Richard Felix Norland" instead of "Richard Felix Nauheim," and so as to be at all times thereafter called, known, and described by the name of "Richard Felix Norland" exclusively.—Dated this 26th day of February, 1915.

Richard Felix Norland.