

The Officers of the Yeomen of the Guard and the Exons stood within and near to the Choir door, and the Yeomen of the Guard in the Nave on the outside of the entrance to the Choir.

The Serjeants-at-Arms went to their places near the Theatre. The Gentlemen-at-Arms, who guarded Their Majesties, remained at the foot of the steps ascending to the Theatre.

The Pages of those Peers not bearing the Regalia or not having duties to perform, upon ascending the Theatre, delivered the Coronets which they had carried to the respective Peers and went to the Seats provided for them, where they remained until the final procession.

The Pages of the other Peers also went to the special Seats provided for them, and just before the Crowning went into the Sacrarium and there delivering the Coronets they had carried to the respective Peers, returned at once to their Seats.

THE QUEEN'S CHAIR OF STATE.

The Queen preceded by Her Majesty's Lord Chamberlain, and the Lords bearing Her Regalia, and attended as before mentioned, ascended the Theatre and passed on the North side of Her Throne to the Chair of State and Faldstool provided for Her Majesty on the South side of the Altar, making her humble adoration, and stood by Her Chair until His Majesty's arrival.

The Mistress of the Robes and the Ladies who had borne the Queen's train stood behind Her Majesty's Chair, and supported Her Majesty's Train during the Ceremony.

The Queen's Lord Chamberlain, the Lords who bore Her Majesty's Regalia, Her Supporters, Train Bearer, and Assistants, stood near Her Majesty; Her Lord Chamberlain on the right hand.

THE KING'S CHAIR OF STATE.

The Dean of Westminster, Garter King of Arms, the Great Officers of State, viz. : the Lord High Chancellor, the Lord President of the Council, the Lord Great Chamberlain, the Lord High Constable, the Earl Marshal, with the Archbishop of Canterbury (after his devotions at his Seat on the North Side of the Altar), ascended the Theatre, and stood near the Great South-East Pillar thereof.

The King, ascended the Theatre, and passed on the South side of His Throne, to His Chair of State, on the South side of the Altar, making his humble adoration, and Their Majesties, after their private devotion (kneeling at their Faldstools), took Their respective Seats, the Bishops, Their supporters, stood on each side; the Lords who bore the Four Swords on His Majesty's right hand, the Sword of State being nearest to the Royal Person; the Lords who bore the Regalia, stood about the King's Chair. The Bishops who bore the Bible, the Paten, and the Chalice, stood near the Pulpit, and the Train Bearers, the Lord Chamberlain of the Household, the Groom of the Robes, and the Keeper of the Jewel House behind His Majesty.

THE RECOGNITION.

Upon the conclusion of the Anthem, the Archbishop of Canterbury advanced from his station at the South-East Pillar, and, together with the Lord High Chancellor, the Lord Great Chamberlain, the Lord High Constable, and the Earl Marshal, preceded by Garter King of Arms, turned to the East side of the Theatre, where the Archbishop made the Presentation thus: "SIRS, I here present unto you King GEORGE the undoubted King of this Realm: wherefore, all you who are come this day to do your homage and service, are you willing to do the same?" and repeated the same at the South, West and North sides of the Theatre; during which time His Majesty stood up by His Chair, and turned towards the People on the side at which the Recognition was made; the People replying to each demand with loud and repeated acclamations of "GOD SAVE KING GEORGE"; the Trumpets sounding at the last Recognition. The bearers of the Regalia during the Recognition remained standing about His Majesty.

His Majesty then resumed His Seat; and the Bishops who had borne them; having carried to and placed upon the Altar, the Bible, the Paten and the Chalice, went back to their seats.