

Their Royal Highnesses were received by The Lord Chamberlain and The Vice-Chamberlain and conducted to the Bow Library, where Her Royal Highness The Bride was joined by The Bridesmaids, who had previously assembled in the Ladies' Drawing Room, and by His Royal Highness The Duke of York, K.G., and at once proceeded to the Chapel through the Temporary Hall and Corridor on the Terrace in the following order :—

PROCESSION OF THE BRIDE.

Dr. G. W. Marshall, Herald.	Mr. G. Ambrose Lee, Herald.
Mr. Raglan Somerset, Gentleman Usher.	Mr. Horace West, Gentleman Usher.
	Mr. A. Royle, C.B., Gentleman Usher.
The Comptroller in The Lord Chamberlain's Department.	
The Vice-Chamberlain.	The Lord Chamberlain.

THE BRIDE,

Supported by Her Father,
His Royal Highness The Prince of Wales, K.G., and
His Royal Highness The Duke of York, K.G.

The Bridesmaids—

Her Royal Highness The Princess Ingeborg of Denmark.	Her Royal Highness The Princess Victoria of Wales.
Her Highness The Princess Victoria of Schleswig-Holstein.	Her Royal Highness The Princess Thyra of Denmark.
Her Royal Highness The Princess Victoria Patricia of Connaught.	Her Royal Highness The Princess Margaret of Connaught.
The Lady Alexandra Duff.	Her Royal Highness The Princess Alice of Albany.
General Sir Dighton Probyn, G.C.V.O., K.C.B., K.C.S.I., V.C.,	The Lord Suffield, K.C.B.,
The Comptroller and Treasurer to His Royal Highness The Prince of Wales.	The Lord in Waiting to His Royal Highness The Prince of Wales.
Major-General Arthur Ellis, C.S.I., The Equerry in Waiting to His Royal Highness The Prince of Wales.	Sir Francis Knollys, K.C.M.G., C.B., The Private Secretary and Groom in Waiting to His Royal Highness The Prince of Wales.
Hon. Derek Keppel, The Equerry in Waiting to His Royal Highness The Duke of York.	

A Hymn ("O Paradise"—Lord Crofton) was sung as the Procession entered the Chapel.

The Band of the Grenadier Guards, under the direction of Lieutenant Dan Godfrey, which was stationed on the Terrace, played a March as each Procession passed up the Temporary Corridor.

The Service was performed by The Archbishop of Canterbury, who delivered a short Address.

The Bride was given away by Her Father, His Royal Highness The Prince of Wales, K.G.

The Musical arrangements were under the direction of Sir Walter Parratt, Master of the Music, who presided at the Organ, assisted by Dr. Creser, Organist of Her Majesty's Chapel Royal, St. James's Palace.

The Gentlemen and the Choir of that Chapel performed the Musical part of the Service.

Mendelssohn's Wedding March was played as the Procession of The Bride and Bridegroom left the Chapel and returned to the Bow Library in the following order :—

UNITED PROCESSION OF THE BRIDE AND BRIDEGROOM.

Heralds.	Heralds.
Gentlemen Ushers.	Gentlemen Ushers.
The Comptroller in The Lord Chamberlain's Department.	
The Vice-Chamberlain.	The Lord Chamberlain.

THE BRIDE AND BRIDEGROOM.

The Bridesmaids.
The Prince and Princess of Wales.
The Crown Prince and Princess of Denmark.
The Royal Family and Royal Guests.
The Household in Waiting.

The Queen then left the Chapel and proceeded to the Vestibule, Her Majesty's Procession being formed as on entering:

The Queen was then conducted by The Lord Steward privately, as on arrival, by the Lower Rooms and the upper part of the Marble Hall, to the Bow Library and 1844 Drawing Room, where Their Royal Highnesses The Bride and Bridegroom, and The Prince and Princess of Wales, with the other Members of The Royal Family, had previously arrived.

The officiating Clergy followed Her Majesty's Procession from the Chapel, and Her Majesty's Guests were afterwards shown to the Temporary Hall and Corridor.