4. A small conical buoy, painted black and numbered 2, has been moored in 6 fathoms southward of buoy No. 3, in a position with Héron Point, bearing E. 3 N. (N. 81° E.), distant 93 cables; and Pyramid S. by W. (S. 11° W.)

5. A large flat-topped buoy, painted black and numbered 1, has been moored in 7 fathoms further southward, in a position with Héron Point, bearing N.E. by E. & E. (N. 66° E.), distant 111 cables; and Jetty Lighthouse S.E. by S. (S. 34° E.).

6. A large flat-topped buoy, painted red, has been moored in 5½ fathoms at the south-east extreme of Météore Reef, in a position with Plateau du Héron Centre, bearing S.E. & E. (S. 52° E.), distant  $2\frac{8}{10}$  miles; and Manga Daffa S.W. 3 S. (S. 36° E.).

7. A large flat-topped buoy, painted red, has been moored in 6 fathoms at the east extreme of Penguin Bank, in a position with Plateau du Héron Centre, bearing S.E. \(\frac{3}{4}\) E. (S. 53\circ E.), distant 2 miles; and Manga Daffa S.W. \(\frac{1}{4}\) W. (S. 48\circ W.).

8. A small conical buoy, painted red, has been moored in 5½ fathoms at the east extreme of the shoal south-west of Penguin Bank, and now named Etoile Bank, in a position with Plateau du Héron centre, bearing E. & S. (S. 83° E.), distant  $3\frac{1}{2}$  miles; and Manga Daffa S.S.W.  $\frac{5}{8}$  W. (S. 29° W.).

9. A large flat-topped buoy, painted red, has been moored in 6 fathoms on the east side of the large coral bank in Jibuti Bay, in a position with Héron Point, bearing E. by N. ½ N. (N. 73° E.), distant 141 cables; and Jetty Lighthouse S.E. 1 E. (S. 48° E.). This replaces the former conical red buov.

10. A small conical buoy, painted red, has been moored in  $5\frac{1}{2}$  fathoms at the east extreme of the southern coral reef in Jibuti Bay, in a position with jetty lighthouse bearing E. by S. ½ S. (S. 76° E.), distant 7½ cables; and Héron Point N.E. <sup>3</sup>/<sub>8</sub> E. (N. 49° E.). [Variation 4° Westerly in 1894.]

This Notice affects the following Admiralty Charts: - Red Sea, No. 8e; Jebel Jan to Seyára, No. 253a; Plan of Jibuti Bay on No. 253a (3, 4, 5, 9, 10). Also, List of Lights, Part V, 1894, page 18; and Red Sea and Gulf of Aden Pilot, 1892, pages 397-399.

## No. 420.—PACIFIC AND SOUTH-EAST AMERICA STATIONS.

South America—East Coast. BAHIA BLANCA (PORT BELGRANO). Light-vessel in Approach, and New Buoy

Southward of Anchor-stock Hill.

INFORMATION has been received through Commander Robert S. Rolleston, H.M.S. "Racer, that on 1st January, 1894, a light was exhibited from a light-vessel moored in  $5\frac{1}{2}$  fathoms at the entrance to Bahia Blanca, in a position S. 17° E., distant 13 miles, from Mount Hermoso Lighthouse: -

Bahia Blanca Light-vessel Light is a catadioptric, white, intermittent light, with a period of one minute, thus:—light forty-two seconds; eclipse, eighteen seconds; and is visible from a

distance of 14 miles in clear weather.

The light-vessel is painted red and black in horizontal stripes, and has two masts, with a tower amidships from which the light is shown.

Approximate position, lat. 39° 11′ 10″ S., long. 61° 38′ 20″ W.

Also, a buoy, painted red, has been moored on the south side of the channel, between Nos. 7 and 8 buoys, in a position with Tripod bearing N.E. l

distant  $8\frac{1}{2}$  cables; and Pyramid S. by W.  $\frac{1}{4}$  W. by E.  $\frac{1}{2}$  E. (N. 62° E.), distant  $3\frac{7}{10}$  miles, and (S. 14° W.). Punta Alta, N.W.  $\frac{3}{4}$  W. (N. 53° W.).

[Variation 11° Easterly in 1894.]
This Notice affects the following Admiralty Charts:-Rio de la Plata to Rio Negro, No. 1324; Bahia Blanca to Union Bay, No. 1329; Bahia Blanca (Port Belgrano), No. 1331. Also, List of Lights, Part VI, 1894, page 24; and South America Pilot, Part I, 1893, pages 302-306.

No. 421.—CHINA STATION. CHINA SEA.—FORMOSA—WEST COAST. Lights at Amping and Takau Temporarily discontinued.

TELEGRAPHIC information received through the Colonial Office, that on 5th August, 1894, the light at Amping (fixed white), in approximately lat. 23° 0′ 20″ N., long. 120° 9′ 55″ E.; and the light at Saracen Head, Takau (fixed white), in approximately lat. 22° 36′ 35″ N., long. 120° 16′ 10″ E., were temporarily discontinued.

This Notice temporarily affects the following Admiralty Charts:—Hongkong to Gulf of Liau Tung, No. 1262; Formosa Island and Strait, No. 1968; West Coast of Formosa, &c., No. 2409; Harbours in Formosa Island, with Plan of Port Takau, No. 2376. Also, List of Lights, Part V, 1894, Nos. 416, 415; and China Sea Directory, Vol. III, 1894, pages 251, 247.

422.—CHANNEL AND WESTERN, AND ALL FOREIGN STATIONS.

CENTRAL AMERICA.—PANAMA—NORTH COAST. Point Manzanillo-Delay in Exhibition of Light. WITH reference to Notice to Mariners No. 337 of 1894, and previous Notice:

Information has been received, dated 29th July, 1894, that the light on Isla Grande, near Manzanillo Point will not be exhibited until it has been altered to a red and white flashing light.

Approximate position on Chart No. 396, lat.

9° 39' N., long. 79° 33' W.

This Notice affects the following Admiralty Charts: -North Atlantic Ocean, western part, No. 2060b; West India Islands and Caribbean Sea, Sheet III, No. 763; Cape La Vela to Chagres, No. 396. Also, List of Lights, Part VII, 1894, No. 1135a; and West India Pilot, Vol. I, 1893, page 266.

By command of their Lordships, W. J. L. Wharton, Hydrographer. Hydrographic Office, Admiralty, London, 7th to 13th August, 1894.

The County Court of Lancashire, holden at Manchester.

LIST of Nautical Assessors framed under the 14th Section of "The County Courts Admiralty Jurisdiction Act, 1868":-

Captain Croft, Cork Steamship Company, Templechambers, Brazenose-street, Manchester.

Captain Turner, Ship Broker, 33, Brazenosestreet, Manchester.

Captain Smith, German Vice - Consul, Glenstreet, Old Trafford, Manchester.

Captain Gibb, Marine Surveyor, Conservative Club, Manchester.

Captain Woodhill, Messrs. Fletcher, Woodhill, and Co., 31, Brazenose-street, Manchester.

Captain Tom Pinkney, the Neptune Steamship Company, John-street, Sunderland. Approved—F. H. Jeune, P.

July 31, 1894.