

A torchlight procession by the Eton Boys took place in the Quadrangle of the Castle, which The Queen witnessed with The Royal Guests from the windows of the corridor.

The procession was conducted as follows:—

The Eton Boys, having arrived with their band in the Lower Castle Yard from Eton College, entered the Quadrangle by St. George's Gate at 10 p.m. headed by the Band of the Royal Horse Guards, and by the Band and Drums of the Coldstream Guards, in the following order:—

Four companies, Eton Volunteers, in grey undress uniform, with torches.

Two companies in white, with torches.

Two companies in blue, with torches.

Two companies in white, with Chinese lanterns.

Two companies in blue, with Chinese lanterns.

Two companies, one in white and the other in blue, on the slope of the Round Tower.

The whole numbering about 900.

The Procession entered the Quadrangle to the tunes of "The British Grenadiers," "Highland Laddie," and "Garryowen."

1. First Movement.—The letters "V.R." formed by the Volunteers and framed with torches and lanterns. "God save The Queen" was sung by the Boys, accompanied by the bands. The Boys then gave three cheers.

2. No. 1 figure was broken up while the Boys were singing the Eton Boating Song.

And was succeeded by:—

3. The Rose. After the formation of which was sung a new Jubilee Song, "Victoria our Queen," the words by A. C. Ainger, Esq., and the music by J. Barnby, Esq., written and composed expressly for the occasion.

4. No. 3 figure was broken up, the Boys singing their favourite song, "Carmen Etonense":—

After which was formed—

5. The Union Jack. The Boys then sang "Rule Britannia."

6. While the bands played, this figure was broken up, all the Boys retiring towards the western end of the Quadrangle, where:—

7. Column was formed and an advance made in quick time, and then at the double, towards the eastern end of the Quadrangle, bands playing and drums beating.