No change.

Raw hides, fresh	or dried	١	411	fre	e	
NOTE.—Hides &	imply t	anned	are t	hose v	vhich	ì
have merely						
may be distin	gui:hed	by the	follow	ing ch	arac	-
teristics :	6		:			
	e not dv	ed.				
 They are They are 	not ore	ased.				
3. On the t	mder sid	le thev	have	always	some	P.
trace of f		io thoj	,	at ii u j u		_
Hides of this k		ot nos	a imu	adiataly	, int	`
use, because						
mot almoratan	Gaiontle	a porot	18, 110	CICILII.	, a.u.	
not always su	шсіеныў	nexibi	e.	D		
,				Per qu		١.
TT* * 43		1 - 1	3	frs.	CIS.	
Hides tanned	wiinout	naır,	and		_	,
finished for so	ie ieatne		***	45		-
Others		•••	•••	50	U)
Tanned kid skin				•		
Girths finish	ed and	sewn	for		_	
machinery	***	•••	•••	75	0	
Copper, brass, a	nd bron	ze in c	ylin-	••	•	
ders and eng	raved c	linder	s for			
printing	•••		•••	fre	е	
Parts of wood c	arding i	nstrum	ents	50	0	
Stones, earth,						
metallic, ceme			•			
Cements		•••		50	0	
0 42201115	•••	•••	••••		•	
Barley				fr	^^	
Other emains	•••	***				
Other grains	•••	pe	r ton	11	30	
YY				c		
Hops	•••	•••	•••	_	ee	
Palm oil	····	•••	•••		ee	
Grease of all ki	nds	•••	•••	fr	ee	
Raw ivory, mo	ther of	pearl,	and	_		
tortoise shell		•••	•••	fr	ee.	
Miscellaneous g	oods.					
In note at No.	297, ir	istead	of "w	hen the	ey aı	е
" are made al	together	or in p	oart of	gilt, pa	inte	1,
" or coloured	paper,"	read	" wher	they a	are s	0
" ornamented	l as to pr	esent a	vignet	te, or fi	gure	s,
" or other sin	nilar des	ign."	•	•	_	•
The Ministry of	Financ	e is en	power	ed to p	ermi	t.
under such r	ules and	l prece	aution	as m	av 'h	e
thought neces	sarv ma	nufacti	urers o	f indiar	nhhe	
wares, to in						
serve exclus	volv fo	n their	. ind.	catur fo	100	~ f
Just un to th	o woluo	of one	hund	now the		
duty, up to the	IC VALUE	OI OHE	пипа			
francs.	.1 <i>A</i>		. 1.:1.	frs.	cts.	•
Parts of artifici	ai nowei	ъре		3	0	
Objects for coll			1 11			
(a.) Painting	ection (c	ggetti	da col	lezione)		٥
	ection (c s by livi	ggetti ng arti	sts:	lezione)		
	ection (c s by livi Import o	ggetti ng arti luty	da coli sts :	lezione)	fre	
Idem.	ection (c s by livi Import o Export	ggetti ng arti luty duty	sts:	·		
Idem. (b.) Other of	ection (case by living Import of Export of Exp	ggetti ng arti luty duty collect	sts:	·	fre	ee
Idem. (b.) Other of	ection (c s by livi Import o Export	ggetti ng arti luty duty collect	sts:	·	fre	ee
Idem. (b.) Other of Impor	ection (case by living Import of Export of Exp	nggetti ing arti luty duty collect that	sts: tions— of the	·	fre fre	ee
Idem. (b.) Other ob Impor wh	ection (c s by livi Import of Export of jects for t duty— ich they	oggetti ng arti luty duty collect that are ma	sts: tions— of the	mater	fre fre	ee of
Idem. (b.) Other of Impor white Expor	ection (c is by livi Import of Export of ojects for it duty— ich they rt duty—	oggetti ng arti luty duty collect that are ma l per	sts: tions— of the	mater	fre fre ial	of
Idem. (b.) Other of Import white Export Amongst object	ection (cost by living the section of the section o	ng arti luty duty collect that are ma l per t (ogge	tions— of the cent. c	mater of their rte) are	fro fro ial o	ee of
Idem. (b.) Other of Import white Export Amongst object prised object	ection (cost by living Import of Export of the property of the	oggetti ing arti luty duty collect that care ma are ma l per t (ogge iquity a	tions— of the cent. c tti d'a	mater of their rte) are t by de	fro fro ial value con cease	of
Idem. (b.) Other of Important White Exportant Amongst object artists, viz.:	ection (ces by living Import of Export of cets for they are the are they are the are they are they are they are the are they are the are they are the	eggetti ing arti luty c collect that c are ma l per t (ogge quity a	tions— of the de cent. c tti d'a and ar	mater of their rte) are t by de other a	frefial concease	of ie a-
Idem. (b.) Other of Important White Exportant Amongst object prised object artists, viz.: objects in m	ection (ces by living Import of Export of central they ich ich they ich ich they ich	oggetti ng arti luty duty r collect —that are ma —1 per t (ogge iquity a medals, a mrble, s	sts: tions— of the de cent. (tti d'a and ar and all tone,	mater of their rte) are t by de other a	fro fro ial · valu cease ncies	of ed
Idem. (b.) Other of Important White Exportant Object Prised object artists, viz.: objects in mother material	ection (ces by living Import of Export of ces of arts	oggetti ng arti luty duty c collect that are ma l per t (ogge iquity a ledals, a ledals, s ver, bes	tions— of the de cent. d'a and ar and all tone,	mater of their rte) are t by de other a wood, o nosaics,	front	of led nt
Idem. (b.) Other of Important White Exportant Amongst object prised object artists, viz.: objects in m	ection (cos by living Import of Export of Control of Co	oggetti ng arti luty duty r collect that are ma l per t (ogge quity a tedals, a tedals, s ver, bes	sts: tions— of the de cent. of the dand arind all tone, sides man cloth	of their rte) are t by de other a wood, o nosaics,	fro fro ial value cease ncies pain wa	of led nt

objects shall be subject to the formalities prescribed by the special laws in force in the

various provinces as well as to the payment of

the tax established by the present law.

Per quintal, fr. 5.

This description has been merely recast for the sake of clearness.

Frs.

30

70

15 30 cts.

0

0

0

free
per ton
frs. cts.
11 50
11 50
per quintal
frs. cts.
1 0

1 0

10

N:B.—This clause does not refer to the indiarubber itself, that being already freed from duty under the head of "gums and resins."

•••	•••	•••	•••	•••	frs. c	ts. 0
•••	***	•••	•••	l per	cent. ad	free val.
•••	•••	•••	•••	•••	 1 per c	free ent.
Objects				Custom	s' Tariff	this

In the 1879 edition of the Customs' Tariff this note runs thus: —

"To this class belong objects not in commerce but interesting to science or as curiosities; specimens of objects of natural history, such as rare animals alive or stuffed, or otherwise preserved; empty shells, excepting mother-of-pearl, minerals, excepting precious stones; dried plants, or herbaria, &c.; objects of antiquity; old armour, old furniture, mosaics, and objects of lava alone, of all dimensions; and everything belonging to numismatics, such as medals, cameos, and old engraved stones; amongst objects of collection are not comprised objects of art anterior to the nineteenth century, in metal, marble, stone, or other material, or paintings, miniatures, drawings on cloth, wood, wall, copper, paper, &c., the exportation of which is governed by special laws."