

Raw hides, fresh or dried ... free

Per quintal, fr. 5.

NOTE.—Hides simply tanned are those which have merely undergone that operation, and may be distinguished by the following characteristics :—

1. They are not dyed.
2. They are not greased.
3. On the under side they have always some trace of flesh.

Hides of this kind cannot pass immediately into use, because they are porous, not clean, and not always sufficiently flexible.

				Per quintal.									
				frs.	cts.						Frss.	cts.	
Hides tanned without hair, and finished for sole leather...	45	0	}	...	...	...	...	...	30	0
Others	50	0								
Tanned kid skins, &c. :						No change.							
Girths finished and sewn for machinery	75	0	...	...	...	...	...	...	70	0
Copper, brass, and bronze in cylinders and engraved cylinders for printing	free		...	...	...	...	...	...	15	0
Parts of wood carding instruments	50	0	...	...	...	...	...	...	30	0
Stones, earth, and minerals, not metallic, cement, and lime.
Cements	50	0	...	...	...	...	...	...	free	
										per ton			
Barley	free		...	...	...	...	...	...	11	50
Other grains	per ton	11	50	...	...	...	...	...	...	11	50
										per quintal			
										frs. cts.			
Hops	free		...	...	...	...	...	...	1	
Palm oil	free		...	...	...	...	...	...	1	0
Grease of all kinds	free		...	...	...	...	...	...	1	0
Raw ivory, mother of pearl, and tortoise shell	free		...	...	...	...	...	...	10	0

Miscellaneous goods.

In note at No. 297, instead of "when they are are made altogether or in part of gilt, painted, or coloured paper," read "when they are so ornamented as to present a vignette, or figures, or other similar design."

The Ministry of Finance is empowered to permit, under such rules and precautions as may be thought necessary, manufacturers of indiarubber wares, to import those special textures that serve exclusively for their industry free of duty, up to the value of one hundred thousand francs.

Parts of artificial flowers ...per kilo 3 0

Objects for collection (oggetti da collezione)—

(a.) Paintings by living artists :

Import duty ... free

Idem. Export duty ... free

(b.) Other objects for collections—

Import duty—that of the material of which they are made ...

Export duty—1 per cent. of their value

Amongst objects of art (oggetti d'arte) are comprised objects of antiquity and art by deceased artists, viz. : coins, medals, and all other ancient objects in metal, marble, stone, wood, or any other material whatever, besides mosaics, paintings, miniatures, designs on cloth, wood, wall, copper, paper, &c. ; the exportation of which objects shall be subject to the formalities prescribed by the special laws in force in the various provinces as well as to the payment of the tax established by the present law.

N.B.—This clause does not refer to the india-rubber itself, that being already freed from duty under the head of "gums and resins."

frs. cts.
... 5 0

... free
... 1 per cent. ad val.

... free
... 1 per cent.

"Objects for collections."

In the 1879 edition of the Customs' Tariff this note runs thus :—

"To this class belong objects not in commerce but interesting to science or as curiosities; specimens of objects of natural history, such as rare animals alive or stuffed, or otherwise preserved; empty shells, excepting mother-of-pearl, minerals, excepting precious stones; dried plants, or herbaria, &c. ; objects of antiquity; old armour, old furniture, mosaics, and objects of lava alone, of all dimensions; and everything belonging to numismatics, such as medals, cameos, and old engraved stones; amongst objects of collection are not comprised objects of art anterior to the nineteenth century, in metal, marble, stone, or other material, or paintings, miniatures, drawings on cloth, wood, wall, copper, paper, &c., the exportation of which is governed by special laws."