

Fourth Carriage.

His Majesty The King of the Netherlands, K.G.
His Sérene Highness The Reigning Prince of Waldeck and Pymont, G.C.B.

THE BRIDE.

On arrival at the West Entrance of St. George's Chapel, Her Serene Highness The Bride was received by The Lord Chamberlain and joined by the Bridesmaids. The Procession having been formed moved up the Nave to the Choir in the following order :--

Procession of The Bride.

Lancaster Herald.

Chester Herald.

The Master of the Ceremonies,
General Sir Francis Seymour, Bart., K.C.B.

The Vice-Chamberlain,
The Lord Charles Bruce.

The Lord Chamberlain,
The Earl of Kenmare, K.P.

THE BRIDE,

Supported by Her Father,
His Serene Highness The Reigning Prince of Waldeck and Pymont, G.C.B.,
and by Her Brother-in-Law,
His Majesty The King of the Netherlands, K.G.

The Train of Her Serene Highness The Bride

Borne by Eight unmarried Daughters of Dukes, Marquises and Earls,

The Lady Mary Campbell,
The Lady Blanche Butler,
The Lady Feodore Yorke,
The Lady Florence Bootle Wilbraham,

The Lady Ermyntrude Russell,
The Lady Alexandrina Vane Tempest,
The Lady Anne Lindsay,
The Lady Florence Anson.

Followed by the Ladies and Gentlemen in Attendance on His Majesty and on Their Serene Highnesses.

Six Gentlemen at Arms.

Six Yeomen of the Guard.

As the Procession passed up the Chapel, a Special March, by M. Gounod, was played.

The Bride was conducted to the Left of the Haut Pas.

The Supporters of The Bride stood on the Haut Pas, near to Her Serene Highness; The Bridesmaids stood behind Her Serene Highness and The Lord Chamberlain and Vice-Chamberlain near.

The Service was performed by The Archbishop of Canterbury.

The Bride was given away by Her Father, His Serene Highness The Reigning Prince of Waldeck and Pymont.

Sir George Elvey, Kt., presided at the Organ and directed the Orchestra and Choir.

At the conclusion of the Service, Beethoven's Hallelujah Chorus was sung by the Choir, a Salute was fired in the Long Walk by a Battery of Artillery under the command of Captain Hare, R.H.A., and Mendelssohn's Wedding March was played as the Royal Personages and their Suites left the Chapel in the following order by the West Door :--