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TUESDAY, JANUARY 16, 1872.

Whitehall, January 15, 1872.

THE Queen has been pleased to nominate the Reverend George Alexander Allan, M.A., to the District Church at Cinderford, in the Forest of Dean, in the county of Gloucester, and diocese of Gloucester and Bristol, void by the death of the Reverend Thomas Gosselin Smythies.

*Education Department, Whitehall,
January 13, 1872.*

THE Lords of the Committee of the Privy Council on Education have issued orders this day for the formation of School Boards in the under-mentioned Parishes:—

Goldington ...	... Bedford
Gwyddelwern ...	... Merioneth
Hinckley ...	... Leicester
Ormesby ...	... Yorkshire
Potter Heigham ...	... Norfolk
Roche ...	... Cornwall
Romford ...	... Essex
Rushall ...	... Stafford
Swinefleet ...	... Yorkshire

*Education Department, Whitehall,
January 13, 1872.*

THE Lords of the Committee of the Privy Council on Education have issued orders this day for the election of Members to fill casual vacancies in the undermentioned School Boards:—

Portsmouth ...	... Hants
Berkhampstead St. Peter	Herts
Llandinam ...	... Montgomery

*Department of Science and Art,
January 10, 1872.*

THE Lords of the Committee of Council on Education have received from Her Majesty's Secretary of State for Foreign Affairs an extract from the French Official Journal, forwarded by Her Majesty's Ambassador at Paris, containing a copy of the Regulations for the National Exhibition of Works of Living Artists, to be opened at Paris on the 1st May, 1872.

The following is a summary of the Regulations:—

ART. 1. A national Exhibition of the works of living artists will take place at the Palace of the Champs Elysées, on the 1st of May, 1872.

ART. 2. Works of art in each of the four following classes will be admitted:—1. Architecture.—2. Paintings, drawings, water colour paintings, crayon drawings, enamels, and miniatures.—3. Sculpture, die-sinking, &c.—4. Engraving and lithography.

The number of pictures that each artist may send, and the number to be selected by the jury are not limited, except by the space afforded in the Exhibition Building.

ART. 3. The following are inadmissible:—Paintings on porcelain or earthenware, applicable to purposes of industry. Copies. Works previously exhibited in Paris. Pictures, drawings, or engravings, unframed. Works of a deceased artist, unless his death occurred since the opening of the last Exhibition. Anonymous works. Models in unbaked clay.

ART. 4. Works must be sent, carriage paid, addressed "M. le Directeur des Beaux Arts, au Palais des Champs Elysées."

ARTS. 5 and 6 refer to formalities to be observed in forwarding works.

ART. 7. Works once admitted cannot be re-touched.

ART. 8. No work exhibited can be removed before the close of the Exhibition, and no responsibility will be incurred for works not removed at the end of a month from that date.

ARTS. 9 and 10 relate to the election of a jury, and the award of medals, which will be of two orders of merit. The number of medals of the first class will not exceed eight for painting, four for sculpture, two for architecture, and three for engraving. The number of second class medals will be limited to sixteen for painting, eight for sculpture, four for architecture, and six for engraving. A grand medal of honour will be awarded on account of any work which the united juries may consider to be of exceptional merit.

ART. 11. The medals will be publicly distributed.

ART. 12 relates to the hanging of the pictures.

ART. 13. The National Exhibition will be open every day of the week, except Monday. Admission will be free on Thursdays and Sundays.

(C. 60.)

*Board of Trade, Whitehall,
January 15, 1872.*

THE Right Honourable the Lords of the Committee of Privy Council for Trade have received,