

The Groom in Waiting to the Queen in attendance on the Bridegroom.

The Treasurer to Her Royal Highness The Bride.

The Vice-Chamberlain.

The Lord Chamberlain.

THE BRIDE AND BRIDEGROOM.

The Train of the Bride borne as before.

The Ladies in attendance on The Bride.

The Lady of the Bedchamber to Her
Royal Highness,
The Lady Susan Leslie Melville.

The Lady of the Bedchamber to the Queen
in attendance on Her Royal Highness,
The Lady Churchill.

HER MAJESTY THE QUEEN,
and His Royal Highness The Prince of Wales,
attended as before.

The Supporters of His Royal Highness The Bridegroom.

THE ROYAL PROCESSION
in the same order in which it entered the Chapel.

All the Royal Personages proceeded to the White Drawing Room, where they were joined by the Dignitaries of the Church and the Great Officers of State, and the Registry of the Marriage having been signed by The Bride and Bridegroom, was duly attested by Her Majesty The Queen, and by the other Royal and distinguished Personages.

The following Signatures, in the order in which they appear below, were attached as attestations to the Marriage in the Registry Books of Her Majesty's Chapels Royal :—

C. T. Cantuar.

Chr. Pr. Holstejn.
Helena.

Victoria R.
Albert Edward P.
Alexandra.
Alfred.
Arthur.
Leopold.
Louise.
Beatrice.
Leopold R.
Marie Henriette.
Augusta.
Edward Prince of Saxe Weimar.
Ernest Prince of Leiningen.

Marie Princess of Leiningen.
Frederick Prs. Holstein.
Duleep Singh.
Cranworth, C.
Granville.
Argyll.
Russell.
G. Grey.
Clarendon.
Bessborough.
Sydney.
Ailesbury.
A. C. London.
C. Winton.
S. Oxon.
H. Worcester.
G. Wellesley.

The Royal Family retired to the Oak Room, where Luncheon was privately served.

Luncheon was served for the Visitors at a Buffet in the Waterloo Gallery.

The Gentlemen-at-Arms were on duty in the State Apartments, under the command of the Lieutenant, Sir William Topham, and the Yeomen of the Guard, under the command of Colonel O. P. Bourke, Exon in Waiting, in the Approaches to the State Rooms and to the Chapel.

Her Majesty's Private Band, under the direction of Mr. Anderson, was stationed in the Red Drawing Room, and performed as the several Processions passed along the Corridor to and from the Chapel.

Mr. Cusins presided at the Organ.

The Dress worn was,—For Ladies, Full Dress, without Trains. For Gentlemen, Full Dress, with Trowsers.

The Knights of the several Orders wore their respective Collars.