

4. Designs or models of furniture, flooring, frames, and other articles of joinery and cabinet work.

5. Designs or models of all other objects in wood, or of which wood constitutes the chief part, such as wood-work for carriages, musical instruments, &c.

6. Designs or models connected with the use of iron, zinc, copper, and other metals or amalgams in ordinary use for ornament and decoration, such as grates, stoves, furnaces, lustres, candelabra, lamps, gateways, vases, fountains, door ornaments and door handles, &c., and all objects of hardware.

7. Designs or models for inlaid work in wood, metal, or ivory, &c., for gunsmiths' work, &c.

8. Designs or models for jewellery, for works of gold or silver, chasing and lapidary's work.

9. Designs or models for glass, cast or cut, designs or models for works in porcelain, china, earthenware, pottery, &c.

10. Designs or models for works in marble, alabaster, porphyry, natural or artificial stones, stucco, &c., as, for example chimney pieces, vases, pedestals, pavements, &c.

11. Designs for lace, embroidery, carpets, painted fabrics, and stuffs of all kinds, shawls, ribbons, lace work, waxed cloth, painted papers, &c.

12. Designs for binding, ornamental paper, ornamental typography, prints and all other designs or models connected with the industrial application of art, and not previously specified.

N.B. Models may be made in plaster, wood, stone, wax, clay, metal, carton pierre, or any other material.

No designs will be received unless framed, or mounted on wood or cardboard.

#### FINISHED ARTICLES.

Finished articles belonging to one or other of the above categories, exhibited on account of artistic merit, either on account of the design, the form, or execution, whatever may be the material or nature of the work, and whatever may be the manual or mechanical process by which it has been produced.

In this section are also comprized painting on glass, on porcelain, earthenware, on inlaid work and lacquer, on transparent cloth, illuminations, cameos and intaglios, engravings in relief, typographic engravings, die sinking, enamelling, inlaying, and chasing, the composition and manufacture of mosaics, the application or reproduction of designs in gold, silver, &c., on metal, glass, leather, &c., works of ornament and decoration, &c.

ART. 3.—Particular sections are reserved for works of photography, chromo-lithography, and electrotype.

The photographic section will comprise scientific, technical, industrial, and artistic photographs, on plates, glass, &c., photographs of monuments, objects of art, landscapes, portraits, artistic photographs on paper, photographic engravings, and the different applications of sun-printing.

Exhibitors are invited to state generally the nature of the negative process employed, such as dry or wet collodion, albumen, whether waxed paper or not, and all other particulars of which they may desire to inform the jury in respect of the process, whether negative or positive, will be received with interest.

Photographs should be protected by a frame or case.

The chromo-lithographic section will comprise all coloured prints without any distinction of the object represented.

The electrotype section will comprise all applications of electrotype for the execution or representation of objects of industrial art.

All persons occupied in photography, chromolithography, or electrotyping, are especially requested to compete in this division of the exhibition.

ART. 4.—A Commission will regulate the admission of articles.

Works previously exhibited in Belgium cannot be admitted.

ART. 5.—Prizes will be awarded to the Exhibitors of the most meritorious works. The superiority of designs and models will be judged as regards taste, invention, composition, or execution, in respect only of their industrial application.

Designs, models, and articles relating to ordinary applications, will be placed on the same footing, in respect of prizes, as those intended for purposes of luxury.

There will be a public distribution of prizes.

ART. 6.—There will be two sorts of prizes, a medal and honourable mention.

Medals of Excellence may be exceptionally granted.

ART. 7.—The Association reserves to itself the right of making purchases of any articles exhibited.

ART. 8.—Persons proposing to exhibit must give notice, before the 15th of June, of their intention, to the Secretary of the Committee of the Association, Rue Royale, 58, à Bruxelles. (Letters to be prepaid.) They must give notice of the nature and character of the articles proposed to be exhibited, and of the space, length, breadth, or height, required for this purpose.

ART. 9.—Articles must be forwarded before the 25th July, to a locality to be hereafter stated.

ART. 10.—Exhibitors will be required to attach to the articles they may send, their christian name and surname and their residence, also state whether they exhibit in the capacity of designer, maker, or proprietor; in the two last cases, they are requested so far as possible to state the names of the designer of the articles exhibited, they should at the same time forward a letter stating the terms in which they desire the articles to be described in the catalogue, together with the price of the articles, and whether the price is to be made public or not.

ART. 11.—The cost of transport and return of the articles will be at the charge of the exhibitors. All works however forwarded by the State Railway will be accorded a reduction of 50 per cent. on the cost of carriage, each way.

Every care will be taken for the security of the articles, but the association will not hold itself responsible for any damages the articles may sustain.

The Commission having the direction of the Association is composed for the year 1857, of Messrs. C. de Brouckere, Burgomaster of Brussels, President; E. Remberg, Director of the Department of the Interior, Secretary; E. Allard, Member of the Chamber of Commerce of Brussels; J. B. Cappellemans aîné, Manufacturer; I de Keyn, Constructive Joiner; A. Delehay, Manufacturer; Dumont, Architect; J. Du Pré, Engineer; Fortainps, Judge of the Tribunal of Commerce of Brussels; E. Simonis, Sculptor; E. Slingeneyer, Artist; L. Weiner, Engraver.