all, and here lies their superiority, it is because they are in the van of all generous and enlightened ideas; the eyes of all who suffer instinctively turn to the west; - thus our two nations are even more powerful from the opinions they represent, than by the armies and fleets they have at their command.

I am deeply grateful to your Queen for affording me this solemn opportunity of expressing to you my own sentiments and those of France, of which I am the interpreter; I thank you in my own name, and in that of the Empress, for the frank and hearty cordiality with which you have received us; we shall take back with us to France the lasting impression made on minds thoroughly able to appreciate it of the imposing spectacle which England presents, where virtue on the throne directs the destinies of a country under the empire of a liberty without danger to its grandeur.

NAPOLEON.

Crown-Office, April 25, 1855.

MEMBER returned to serve in the present PARLIAMENT.

County of Cork.

Rickard Deasy, of the city of Dublin, Esq., one of Her Majesty's Counsel, in the room of Edmund Burke Roche, Esq., who has accepted the office of Steward of Her Majesty's Chiltern Hundreds.

BRITISH JURORS FOR THE FRENCH EXHIBITION.

THE Lords of the Committee of Privy Council for Trade and Foreign Plantations having been requested by the Imperial Commission for the French International Exhibition to appoint forty ordinary Jurors, and ten supplementary Jurors, to take part in the deliberations of the General Juries of the industrial part of the Exhibition, have nominated the following persons:

CLASS I.—Mining and Metallurgy.

Jurors.

W. J. Hamilton, President of the Geological Society.

Warington Smyth, F.G.S., Professor of Mining and Mineralogy in the Government School of Mines, and Inspector of Mines to the Duchy of Cornwall.

CLASS II.—Forestry, &c.

Juror.

Sir W. Hooker, F.R.S., Director of the Royal Gardens, Kew.

CLASS III.—Agriculture.

Juror.

Evelyn Denison; M.P., Member of the Royal Agricultural Society of England.

Supplementary Jurors.

John Wilson, F.R.S.E., Professor of Agriculture in the University of Edinburgh.

C. W. Amos, Consulting Engineer to the Royal Agricultural Society of England. CLASS IV.—Machinery in General as applied to Industry.

Jurors.

George Rennie, C.E., F.R.S.

Rev. Canon Moseley, M.A., F.R.S., Corresponding Member of the French Institute, and Chairman of Jury on Machinery in 1851.

CLASS V. — Railway Machinery, Coaches, and Harness.

Jurors.

- T. R. Crampton, C.E., Engineer to the Submarine Telegraph between France and England-for Railway Machinery.
- Rt. Hon. Lord Shelburne, M.P.-for Coaches and Harness.

CLASS VI.—Machinery for Workshops.

Juror.

W. Fairbairn, C.E., F.R.S., Corresponding Member of the French Institute, and Juror in 1851.

CLASS VII.-Machinery for Woven Fabrics.

Juror.

Rev. R. Willis, M.A., F.R.S., Professor of Natural Philosophy, Cambridge, and of Mechanics, in the Government School of Mines, and Juror in 1851, aided by the Jurors for Woven Fabrics.

CLASS VIII.—Arts relating to the Exact Sciences and to Instruction.

Jurors.

- Sir David Brewster, F.R.S., Member of the French Institute, and Deputy Chairman and Reporter of the Jury of Philosophical Instruments in 1851.
- J. Carter, Alderman of the city of London, and Chairman of the Metropolitan Committee of Watch and Clock Makers.

Supplementary Juror.

Dr. Tyndal, F.R.S., Professor of Physics in the Royal Institution of Great Britain.

CLASS IX.—Heat, Light, and Electricity.

Jurors.

C. Wheatstone, F.R.S., Professor of Experimental Philosophy, King's College, Corresponding Member of the French Institute.

Dr. Neil Arnott, F.R.S.

CLASS X. — Chemical Manufactures, including Paper.

Jurors.

- Thos. Graham, F.R.S., Master of the Mint, Corresponding Member of the French Institute, and Deputy Chairman and Reporter of the Chemical Jury in 1851.
- Warren de la Rue, F.R.S., Reporter and Juror in Exhibition of 1851.

Supplementary Juror.

Dr. Hofmann, F.R.S., Professor of Chemistry to the Government School of Mines, and Juror and Reporter in the Exhibition of 1851.