full force accordingly, any rule of law, statute, or custom to the contrary notwithstanding:

" And we further recommend and propose, that we shall be authorized to apply the moneys which shall be received by us by virtue or on account of the reservation or reservations aforesaid (after deducting therefrom all costs, charges, and expenses which we may have incurred in respect of the premises), towards making better provision for the cure of souls within the present limits of the parish of Portland:

"And we further recommend and propose, that nothing herein contained shall prevent us from recommending and proposing any other measures relating to the matters aforesaid, or any of them, in conformity with the provisions of the said recited Acts, or of any other Act of Par-

liament."

And whereas notice of the said scheme has been given to the said David Hogarth, as such rector as aforesaid, in accordance with the provisions of the first-recited Act, and he has made

no objection thereto:

And whereas the said scheme has been approved by Her Majesty in Council; Now, therefore, Her Majesty, by and with the advice of Her said Council, is pleased hereby to ratify the said scheme, and to order and direct that the same and every part thereof shall be effectual in law immediately from and after the time when this Order shall have been duly published in the London Gazette, pursuant to the said Acts; and Her Majesty, by and with the like advice, is pleased hereby to direct that this Order be forthwith registered by the Registrar of the diocese of Salisbury.

Wm. L. Bathurst.

T the Council Chamber, Whitehall, the 21st November 1850.

By the Right Honourable the Lords of the Committee of Council, appointed for the consideration of all Matters relating to Trade and Foreign Plantations

WHEREAS, by "The Designs Act 1850," it is provided that the Lords of the Committee of Privy Council for the consideration of all matters relating to trade and foreign plantations may from time to time make, alter, and revoke rules and regulations with respect to the mode of registration, and the documents and other matters and particulars to be furnished by persons effecting registration and provisional registration, under two several Acts, passed respectively in the 6th and 7th years of the reign of Her Majesty, intituled respectively "An Act to consolidate and amend the laws relating to the Copyright of Designs for Ornamenting Articles of Manufacture," and "An Act to amend the Laws relating to the Copyright of Designs," (which two Acts are in the said first-mentioned Act, and hereinafter called respectively "The Designs Act, 1842," and "The Designs Act, 1843," and also under the said Designs Act, 1850: and it is further provided, that all such rules and regulations shall be published in the London Gazette: Now the Lords of the said Committee, by virtue of the power vested in them by the said first-mentioned Act, do hereby make the following rules and regulations; that is to say:

I. All persons desirous of effecting registration or provisional registration of any design, must furnish to the Registrar (except in any case in which, under the 11th section of the Designs Act, 1850, he may dispense with any of such particulars) two copies, drawings, or prints of such design, and, if such design is intended for exhibition at any place certified by the Lords of the said Committee to be a place of public exhibition within the meaning of the Designs Act, 1850, then a third copy, drawing, or print also.

II. In the case of paper-hangings, calico prints, and other furnitures of such a nature as to admit of being conveniently pasted in a book, portions of such furnitures may, with the permission of the Registrar, be received for the purpose of registration, instead of the copies, drawings, and

prints before mentioned.

III. Upon the face of the sheet containing such copy, drawing, or print, or if a portion of the article to be registered be furnished to the Registrar, as before provided, then, upon a sheet of paper attached thereto, or delivered therewith, must be set forth the name of every person claiming to be the proprietor of the design, or the style or title of the firm under which he trades, together with his place of abode, or place of carrying on his business, or other place of address; and also in the cases after mentioned the following further particulars (except where the Registrar may dispense with any thereof as aforesaid); that is to say:

1. If the registration of such design be sought in respect of the application thereof to ornamenting any article of manufacture or substance, there must, if the registration sought be complete registration, be set forth the number of the class or classes described in section 3 of the Designs Act, 1842, in respect of which the registration is made; or

2. If such design be for the shape or configuraration of any article of manufacture having reference to some purpose of utility, the drawings or prints must be made on a proper geometric scale, and there must be set forth the title of the design, and such description thereof, in writing, as may be necessary to render the same intelligible, and the description must distinguish such parts of the design (if any) as are not new or original, and every such drawing or print, together with the title or description of such design, and the name and address of the proprietor must be on one sheet of paper or parchment, and on the same side thereof, and the size of such sheet must not exceed 24 inches by 15 inches, and there must be left on one of such sheets a blank space, on the same side on which are such drawing, title, description, name, and address, of the size of 6 inches by 4 inches, for the certificate hereinafter mentioned.

IV. All persons desirous of effecting registration of any sculpture, model, copy, or cast, within the protection of two several Acts passed respectively in the 38th and 54th years of the reign of King George the Third, and intituled respectively "An Act for encouraging the Art of making new Models and Casts of Busts and other things therein mentioned," and "An Act to amend and render more effectual an Act for encouraging the Art of making new Models and Casts of Busts and other things therein mentioned," which two Acts are in the said Designs Act, 1850, called the "Sculpture Copyright Acts," must furnish to the Registrar such copy, drawing, or print, or such description, writing or print, as in the judgment of the Registrar shall be sufficient to identify the particular sculpture, model, copy, or cast, in respect of which registration is desired, and the name of the person claiming to be the proprietor, together with his place of abode or business, or other place of address, or the name, style, or title, of the firm under which he trades.