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TUESDAY, AUGUST 31, 1847.

A T the Court at Osborne-House, Isle of Wight, the 10th day of August 1847,

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

HEREAS under or by virtue of a Convention for the reciprocal protection of copyright concluded between Her Majesty and His Majesty the King of Prussia, on the thirteenth day of May one thousand eight hundred and fortysix, and an Act of Accession dated the first day of July one thousand eight hundred and fortyseven, entered into, in pursuance of a stipulation in the said Treaty contained, by the following States forming the Thuringian Union (that is to say), His Royal Highness the Grand Duke of Saxe-Weimar-Eisenach, Their Royal Highnesses the Dukes of Saxe-Altenburg, Saxe-Coburg-Gotha, and Saxe-Meiningen, Their Serene Highnesses the Princes of Schwarzburg-Rudolstadt and Schwarzburg-Sondershausen, Reuss-Greitz, Reuss-Lobenstein-Eberdorf, and Reuss-Schleitz, due protection has been secured within the dominions of the said States forming the Thuringian Union, for the authors of books, dramatic pieces, or musical compositions, and the inventors, designers, or engravers of prints and articles of sculpture, and the authors, inventors, designers, or engravers of any other works whatsoever of literature and the fine arts, in which the laws of Great Britain and of the said States do now or may hereafter give their respective subjects the privilege of copyright, and for the lawful representatives or assigns of any such authors, inventors, designers, or engravers, with regard to any such works first published within the dominions of Her Majesty:

Now, therefore, Her Majesty, by and with the advice and consent of Her Privy Council, and by virtue of the authority committed to Her by an Act, passed in the session of Parliament holden in the seventh and eighth years of Her reign, intituled " An Act to amend the law relating to international " copyright," doth order, and it is hereby ordered, that, from and after the day of the date of this Order, the authors, inventors, designers, engravers, and makers of any of the following works (that is to say), books, prints, articles of sculpture, dramatic works, musical compositions, and any other works of literature and the fine arts, in which the laws of Great Britain give to British subjects the privilege of copyright, and the executors, administrators, and assigns of such authors, inventors, designers, engravers, and makers, respectively, shall, as respects works first published within the dominions of the said States forming the Thuringian Union, or any of