[1867]

The Prebendaries, entering the Choir, ascended the Theatre, and passed over it to their station on the south-side of the Altar, beyond the King's Chair.

The Vice-Chamberlain, Comptroller, and Treasurer of His Majesty's Household, passed to the seats provided for them.

The Dean of Westminster, the Great Officers, and the Lord Archbishop of Canterbury, ascended the Theatre, and stood near the great south-east pillar thereof.

The Princesses and the Attendants of their Royal Highnesses were conducted by the Officers of Arms to their box on the south-side of the area.

The QUEEN, preceded by Her Majesty's Vice-Chamberlain, Lord Chamberlain, and the Noblemen bearing Her Regalia, and attended as before mentioned, ascended the Theatre and passed, on the north-side of Her Throne, to the Chair of State provided for Her Majesty on the east-side of the Theatre, below Her Throne; and stood by the said Chair until His Majesty's arrival.

The Serjeants at Arms went to their places, near the Theatre.

The Gentlemen-Pensioners, who guarded their Majesties, remained at the foot of the steps ascending the Theatre: the Yeomen of the Guard stood on the outside of the entrance to the Choir.

The PRINCES OF THE BLOOD ROYAL were conducted to their seats, as Peers, by the Officers of Arms.

The High Constables of Scotland and Ireland were also conducted to their places, as Peers.

The King, ascending the Theatre, passed, on the south side of His Throne, to His Chair of State on the east side of the Theatre, opposite to the Altar; and their Majesties, after their private devotions, took their respective seats; the Bishops, their Supporters, standing on each side; the Noblemen bearing the four Swords on His Majesty's right hand; the Deputy Lord Great Chamberlain and the Lord High Constable on his left; the Great Officers of State, the Noblemen bearing His Majesty's Regalia, the Dean of Westminster, Garter, and Black Rod, standing about the King's Chair, and the Trainbearers behind His Majesty.

The Gold Stick, the Master of the Horse, the Groom of the Stole, the Captain of the Band of Gentlemen Pensioners, the Captain of the Yeomen of the Guard, and the Captain of the Archer Guard of Scotland, passed to their seats, as Peers.

The Queen's Officers, the Noblemen who bore Her Majesty's Regalia, Her Supporters, Trainbearers and Assistants, stood near Her Majesty; Her Lord Chamberlain on the right hand; Her Vice-Chamberlain on the left; and the Ladies-Attendants behind Her Majesty's Chair.

Upon the conclusion of the Anthem, His Majesty, attended by the Archbishop of Canterbury, the Lord Chancellor, the Deputy Lord Great Chamberlain, the Lord High Constable, and the Earl Marshal, and preceded by Garter, repaired to the east side of the Theatre, where the Archbishop made the Recognition, and repeated the same at the south, west, and north sides of the Theatre, His Majesty turning towards the people on the side at which the Recognition was made: the people replied to each demand with loud and repeated acclamations of "God Save King William the Fourth;" and, at the last Recognition, the trumpets sounded and the drums beat.

His Majesty then took His seat; and the Bible, the Chalice, and the Patina were carried to and placed upon the Altar by the Bishops who had borne them.

Two Officers of the Wardrobe then spread a rich Cloth of Gold, and laid two cushions on the same, for their Majesties to kneel on, at the steps of the Altar.

The Archbishop of Canterbury put on his cope; and the Bishops who were to read the Litany were also vested in their copes.

The King, attended by his Supporters, and the Dean of Westminster, the Great Officers, the Noblemen bearing the Regalia and the four Swords, going before His Majesty, passed to the Altar. Then the Queen, supported and preceded by the Noblemen, bearing Her Majesty's Regalia as before, went also to the Altar. His Majesty, uncovered and kneeling upon the Cushion, made His first Offering of a Pall or Altar-Cloth of Gold, which was delivered by an Officer of the Wardrobe to the Lord Chamberlain, by his Grace to the Deputy Lord Great Chamberlain, and by him to the King, who delivered it to the Archbishop of Canterbury, by whom it was placed on the Altar. The Treasurer of the Household then delivered an Ingot of Gold, of one pound weight, being the second Offering, to the Deputy Lord Great Chamberlain, who having presented the same to the King, His Majesty delivered it to the Archbishop, by whom it was put into the Oblation basin.

The Queen, kneeling on the left hand of His Majesty, made Her Offering, namely, a Pall of Gold, with the like ceremony. Their Majesties continued to kneel; and the Prayer "O God, who dwellest in the high and holy place," was said by the Archbishop. At the conclusion of the Prayer Their Majesties rose. The King was conducted to the Chair of State on the south side of the Area; and Her Majesty to the Chair