

Head, towards the Altar; the Coronet and Cushion being laid upon the Coffin, and the Canopy held over it, while the Service was read by the Dean; the Chief Mourner and his Supporters sitting on Chairs at the Head of the Corpse, the Lords Assistants and Supporters of the Pall upon Stools on either Side.

The Part of the Service before the Interment being read, the Corpse was deposited in the Vault; and the Dean having finished the Burial Service, Garter proclaimed his Royal Highness's Stile as follows:

Thus it hath pleased Almighty God to take out of this transitory Life, unto His Divine Mercy, the late most High, most Mighty, and most Illustrious Prince FREDERICK-WILLIAM, of Brunswick-Lunenbourg, Fifth Son of the late most Illustrious Prince Frederick-Lewis Prince of Wales, deceased, and Brother of His most Excellent Majesty George the Third, by the Grace of God, King of Great Britain, France, and Ireland, Defender of the Faith, whom God bless and preserve with long Life, Health and Honour, and all worldly Happiness.

*A Detail of the Festivals at Madrid on the Marriage of the Prince of Asturias with the Princess of Parma.*

*Monday, December 9.* The Great Officers of the Crown, the Nobility, Officers, &c. kissed the Royal Family's Hands in the Morning. After Dinner the Queen Mother and Don Louis received the Congratulations of the Nobility, &c. who also kissed their Hands on the Occasion. In the Evening there was a Ball at the Great Chamberlain's, to which all the Foreign Ministers were invited.

*Tuesday, December 10.* The Magistrates and Councillors of the Town kissed Hands in the Morning.

*Wednesday, December 11.* About Three in the Afternoon, his Catholick Majesty, with the Prince and Princess of Asturias in the same Coach, attended by the Rest of the Royal Family in other Coaches, went from the New Palace to the Church of the Virgin of Atocha, to return Thanks. The Procession was very brilliant. Several State Coaches preceded those of the Royal Family; and the Guards du Corps headed the Whole. The Streets through which they passed were adorned with Triumphal Arches, Emblematical Figures, &c. and the Fronts of the Houses were covered with Tapestry, Silk Hangings, Portraits of the Royal Family, &c. From the Church the King went to his Theatre in the Buen Retiro, where there was a Play performed. After which the Procession returned to the new Palace, through another Part of the Town, the Houses of which were not only magnificently adorned, but illuminated with Cornucopias, with three Wax Lights in each, &c. His Majesty, in returning, passed through the Street of St. Jerom, where the British Ambassador lives; and his Excellency's House was ornamented and illuminated on the Occasion. The Plaza Major, or Great Square, was also illuminated: His Majesty passed through it; and on his Arrival at the Palace, a Firework was played off. The Foreign Ministers were invited to see it from the Secretary of State's Apartments, and afterwards went to the Great Chamberlain's the Duke of Lozada, where there was a Ball and Refresco, which lasted till One in the Morning.

*Thursday, December 12.* A great Gala at Court in the Morning: At Two o'Clock the Royal Family went in Ceremony, as before, to

the Great Square, to see the Cavaliers ride the Parejas or in Pairs. The Balconies of the Houses were ornamented with great Symmetry. The Front was taken up by the Royal Family, and the Attendants on the Court. The Halberdiers formed a Line under the King's Balcony. Opposite to this were Balconies allotted for the Foreign Ministers. The Parejas consisted of three Companies of Cavaliers, above one hundred in each; fifty of whom were Noblemen of the first Distinction. These Gentlemen were mounted on the finest Spanish Horses, richly caparisoned. They had Attendants on Foot with led Horses. The first who entered was the Count of Alcamira, who headed his Company all in American Dresses; the Feathers of which alone cost more than 5000l. Sterling. After Marching round the Square, and paying their Obedience to the Royal Family, they drew up on the Left. The next was the Duke of Lerma, with his Band, who were all dressed after the antique Spanish Fashion. These, after paying their Duty as the others, formed themselves on the Right. Lastly, the Duke of Medina Celi approached with his Troop in Hussar Habits. These ranged themselves on the Side fronting the King; and after the Signal was given by the Drums and Trumpets, these Cavaliers began their Exercises, which consisted of various Evolutions, Divisions, &c. in which they introduced a Kind of Mock-Fight, something resembling that of the ancient Parthians. The Duke of Lerma next brought up his Company, who, after performing the same Exercises as the others, drew up in a strait Line before the Royal Balcony. They then run in Parejas or Pairs. Two of the Cavaliers ride as fast as their Horses can go for about two hundred Yards; then stop short under the King's Balcony, make their Reverence and retire, one on the Right, the other on the Left: This is continued till all the Cavaliers have performed the same. The Gentlemen of Attamira's Company performed nearly the same; and the Whole lasted an Hour. This magnificent Spectacle was at the Expence of these three Grandees, who all vied with each other in the most splendid Appearance.

The Court returned to the Palace: The Cavaliers followed, dismounted; and then went to the King's Apartment. His Majesty did them the Honour to say, That he was glad to see