

performed in the United Kingdom, are entitled by law to the sole liberty of representing or performing the same; provided such dramatic pieces or musical compositions have been registered, and copies thereof have been delivered according to the requirements of the said first recited Act, within three months after the time of their being first represented or performed in any part of the Kingdom of Belgium:

And Her Majesty, by and with the advice aforesaid, and by virtue of the authority of the said secondly hereinbefore-recited Act, doth hereby order that the authors of any works published, or of any dramatic pieces first publicly represented in the Kingdom of Belgium, at any time after the day next after the day of the publication hereof in the London Gazette, who may choose to reserve the right of translating such works or dramatic pieces, their executors, administrators, and assigns, shall, until the expiration of five years from the date of the first publication of the translations authorized by them respectively of such works, or from the time at which the translations authorised by them of such dramatic pieces are first published or publicly represented, be entitled, subject to the provisions mentioned in the said last-mentioned Act, to prevent the publication in the British dominions of any translation of such works or dramatic pieces, and from the representation therein of any translation of such dramatic pieces not so respectively authorized by them.

And the Right Honourable the Lords Commissioners of Her Majesty's Treasury are to give the necessary directions herein accordingly.

WM. L. BATHURST.

AT the Court at Windsor, the 8th day of February 1855,

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

WHEREAS by an Order of Her Majesty in Council, dated the twenty-fifth day of November one thousand eight hundred and fifty-three, after reciting that a Treaty had been concluded between Her Majesty and the Senate of the Free Hanseatic City of Hamburg, whereby due protection had been secured by the said Senate, within the State of Hamburg, for the benefit of authors of books, prints, dramatic pieces, musical compositions, drawings, paintings, articles of sculpture, engravings, lithographs, and any other works of art in which the laws of Great Britain and Hamburg did then, or might thereafter give their respective subjects the right of property or copyright with regard to any such works first published within the dominions of Her Majesty, and for the benefit of the lawful representatives or assigns of such authors, Her Majesty, by and with the advice and consent of Her Privy Council, and by virtue of the authority committed to Her by an Act passed in the session of Parliament holden in the seventh and eighth years of Her reign, intituled "An Act to amend the law relating to international copyright," did order, and it was thereby ordered, that from and after the sixteenth day of December one thousand eight hundred and fifty-three, the authors, inventors, designers, engravers, and makers of any of the following works, that is to say:—books, prints, articles of sculpture, dramatic works, musical compositions, and any other works of art, in which the laws of Great Britain gave

to British subjects the privilege of copyright, and the executors, administrators, and assigns of such authors, inventors, designers, engravers, and makers respectively, should, as respects works first published within the State of Hamburg after the said sixteenth day of December one thousand eight hundred and fifty-three, have the privilege of copyright therein for a period equal to the term of copyright which authors, inventors, designers, engravers, and makers of the like works respectively, first published in the United Kingdom, were by law entitled to, provided such books, dramatic pieces, musical compositions, prints, articles of sculpture, or other works of art, should have been registered, and copies thereof should have been delivered according to the requirements of the said recited Act, within three months after the first publication thereof in any part of the State of Hamburg, or if such works were published in parts, then within three months after the publication of the last part thereof.

And it was thereby further ordered that the authors of dramatic pieces and musical compositions which should, after the said sixteenth day of December one thousand eight hundred and fifty-three, be first publicly represented or performed within the State of Hamburg, or their assigns, should have the sole liberty of representing or performing in any part of the British dominions such dramatic pieces or musical compositions, during a period equal to the period during which authors of dramatic pieces and musical compositions, first publicly represented or performed in the United Kingdom, were entitled by law to the sole liberty of representing or performing the same, provided such dramatic pieces or musical compositions had been registered, and copies thereof had been delivered, according to the requirements of the said recited Act, within three months after the time of their being first represented or performed in any part of the State of Hamburg.

Now, for giving further effect to the said Treaty, Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority committed to Her by an Act passed in the session of Parliament holden in the fifteenth and sixteenth years of Her reign, intituled "An Act to enable Her Majesty to carry into effect a Convention with France on the subject of copyright, to explain and extend the international copyright Acts, and to explain the Acts relating to copyright in engravings," doth order, and it is hereby ordered, that the authors of any works published, or of any dramatic pieces first publicly represented within the State of Hamburg, at any time after the day next after the day of the publication hereof in the London Gazette, who may choose to reserve the right of translating such works or dramatic pieces, their executors, administrators, and assigns, shall, until the expiration of five years from the date of the first publication of the translations authorized by them respectively, of such works, or from the time at which the translations authorized by them of such dramatic pieces are first published or publicly represented, be, subject to the provisions mentioned in the said last-mentioned Act, empowered to prevent the publication in the British dominions of any translation of such works or dramatic pieces, and the representation therein of any translation of such dramatic pieces, not so respectively authorized by them.

And the Right Honourable the Lords Commissioners of Her Majesty's Treasury are to give the necessary directions herein accordingly.

WM. L. BATHURST.