

In the Fourth Carriage.

Gold Stick.
 Captain of the Gentlemen-at-Arms.
 Captain of the Yeomen of the Guard.
 Master of the Buckhounds.

In the Fifth Carriage.

Bedchamber Woman.
 Two Maids of Honour.
 Groom of the Stole to the Prince.

In the Sixth Carriage.

Two Ladies in attendance upon the Princess of Prussia.
 The Lady Superintendent.
 The Lord Chamberlain.

In the Seventh Carriage.

Two Ladies of the Bedchamber.
 Lord Steward.
 Master of the Horse.

In the Eighth Carriage.

His Royal Highness the Prince of Prussia.
 Her Royal Highness the Princess of Prussia.
 His Royal Highness Prince Frederic-William of Prussia.
 The Mistress of the Robes.

In the Ninth Carriage.

Her Majesty the Queen.
 His Royal Highness Prince Albert.
 His Royal Highness the Prince of Wales.
 Her Royal Highness the Princess Royal.

On Her Majesty's arrival within the Building, at twelve o'clock precisely, which was announced by a flourish of trumpets, the Queen and the Prince, with the Royal Family, the Foreign Guests and their Suites, proceeded to the raised Platform, the Choir singing the National Anthem.

On the Queen taking Her Seat in the Chair of State, His Royal Highness Prince Albert joined the other Royal Commissioners, and when the Music had ceased, proceeded at their head to the Platform, and read to Her Majesty the following Report of the proceedings of the Commission up to that time, which he delivered to Her Majesty, together with a Catalogue of the Articles exhibited.

"MAY IT PLEASE YOUR MAJESTY,

"We, the Commissioners appointed by your Majesty's Royal Warrant of the 3rd of January 1850, for the promotion of the Exhibition of the Works of Industry of all Nations, and subsequently incorporated by your Majesty's Royal Charter of the 15th of August in the same year, humbly beg leave, on the occasion of Your Majesty's auspicious visit at the opening of the Exhibition, to lay before you a brief statement of our proceedings to the present time.

"By virtue of the authority graciously committed to us by Your Majesty, we have made diligent inquiry into the matters which Your Majesty was pleased to refer to us, namely, into the best mode of introducing the productions of Your Majesty's Colonies and of Foreign Countries into this Kingdom, the selection of the most suitable site for the Exhibition, the general conduct of the undertaking, and the proper method of determining the nature of the Prizes, and of securing the most impartial distribution of them.

"In the prosecution of these inquiries, and in the discharge of the duties assigned to us by Your Majesty's Royal Charter of Incorporation, we have held constant meetings of our whole body, and have, moreover, referred numerous questions connected with a great variety of subjects to Committees, composed partly of our own members and partly of individuals distinguished in the several departments of science and the arts, who have cordially responded to our applications for their assistance, at a great sacrifice of their valuable time.

"Among the earliest questions brought before us was the important one as to the terms upon which articles offered for exhibition should be admitted into the Building. We considered that it was a main characteristic of the National undertaking in which we were engaged that it should depend upon the voluntary contributions of the people of this Country for its success; and we therefore decided, without hesitation, that no charge whatever should be made on the admission of such goods. We considered, also, that the office of selecting the articles to be sent should be intrusted in the first instance to Local Committees, to be established in every Foreign Country, and in

