



THE
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FROM FRIDAY, MAY 19, TO TUESDAY, MAY 23, 1797.

ST. JAMES'S, May 18.

This day the solemnity of the Marriage of his Serene Highness Frederick William, Hereditary Prince of Wirtemberg-Stuttgart, with Charlotte-Augusta-Matilda, Princess Royal of Great Britain, Lady of the Imperial Order of Russia of St Catherine, and eldest daughter of King George III. was performed in the Chapel Royal by the Archbishop of Canterbury. The Processions to and from the chapel were in the following order:

PROCESSION OF THE BRIDEGROOM.

Drums and Trumpets.
 Kettle Drums.
 Serjeant Trumpeter.
 Master of the Ceremonies, with one of the Chief Officers of the Bridgroom.

The Bridgroom's Gentleman of Honour between the two Senior Heralds.

His Majesty's Vice Chamberlain. His Majesty's Lord Chamberlain.

THE BRIDEGROOM,
 supported by two married Dukes, viz.

Duke of Leeds. Duke of Beaufort.

Officers of the Bridgroom.

On entering the Chapel, his Serene Highness was conducted to the seat prepared for him near her Majesty's chair of state, on the right side of the haut-pas, leading to the altar; and the Baron de Rieger, Minister from the Duke of Wirtemberg (who followed the Bridgroom in the procession), to a seat in an angle of the haut-pas, on the right of his Serene Highness, which had been placed there for him by special command; and the Master of the Ceremonies, with his Serene Highness's Gentleman of Honour, and the other Officers, stood near the person of the Bridgroom.

The Lord Chamberlain, Vice Chamberlain, with a Herald, and Drums and Trumpets, returned to attend the Bride;

the senior Herald remaining in the chapel to conduct the several persons to their respective places.

PROCESSION OF THE BRIDE.

Music as before.

The Bride's Gentleman of Honour between the two Provincial Kings of Arms.

His Majesty's Vice Chamberlain. His Majesty's Lord Chamberlain.

THE BRIDE,

In her Nuptial Habit, with a Coronet, supported by their Royal Highnesses the Duke of Clarence and Prince Ernest-Augustus: Her train borne by four unmarried Daughters of Dukes and Earls, viz.

Lady Mary Bentinck Lady Frances Somerslet
 Lady Caroline Damer Lady Mary Howe.

Her Royal Highness being conducted to her seat in the Chapel, near his Majesty's chair of state, on the left side of the haut-pas leading to the altar, the Lord Chamberlain, Vice Chamberlain, and the two Provincial Kings of Arms, with the Drums and Trumpets, returned to attend their Majesties.

THEIR MAJESTIES PROCESSION.

Music as before.

The Knight Marshal, with his Baton.

Pursuivants.

Heralds.

Treasurer and Comptroller of the Household.

Master of the Horse.

Groom of the Stole.

Lord Stewart of the Household.

Provincial King of Arms.

Lord Privy Seal and Lord President of Council.

Archbishop of York. Lord Chancellor.

Archbishop of Canterbury.

A Gentleman Usher. Garter Principal King of Arms, with his Sceptre. A Gentleman Usher.

The Earl Marshal, with his Staff.

(S.)

[Price 4d.]

