



The Edinburgh Gazette

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FRIDAY, AUGUST 26, 1927.

Scottish Office,
Whitehall, S.W.1,
24th August 1927.

THE KING has been pleased, by Warrant under His Majesty's Royal Sign Manual bearing date the 22nd August 1927, to direct the issue, under the Seal appointed by the Treaty of Union to be kept and made use of in place of the Great Seal of Scotland, of a Commission to enquire into and report upon questions of public amenity or artistic importance relating to Scotland, as follows:—

GEORGE THE FIFTH, by the Grace of God, of Great Britain, Ireland, and the British Dominions beyond the Seas, King, Defender of the Faith to

Our Trusty and Well-Beloved Sir John Maxwell Stirling-Maxwell, Baronet, Holder of the Territorial Decoration, Fellow of the Society of Antiquaries;

Our Right Trusty and Well-Beloved Gavin George, Baron Hamilton of Dalzell, Knight of Our Most Ancient and Most Noble Order of the Thistle, Companion of Our Royal Victorian Order, Holder of the Military Cross;

Our Trusty and Well-Beloved Sir John Ritchie Findlay, Baronet, Knight Commander of Our Most Excellent Order of the British Empire, Fellow of the Royal Society of Edinburgh;

Our Trusty and Well-Beloved Sir George Macdonald, Knight Commander of Our Most Honourable Order of the Bath, Fellow of the British Academy;

Our Trusty, and Well-Beloved Sir George Washington Browne, Knight, President of the Royal Scottish Academy;

Our Trusty and Well-Beloved Sir Robert

Stodart Lorimer, Knight, Associate of the Royal Academy of Arts, Academician of the Royal Scottish Academy of Painting, Sculpture and Architecture, Fellow of the Royal Institute of British Architects;

Our Trusty and Well-Beloved James White-law Hamilton, Esquire, Academician of the Royal Scottish Academy of Painting, Sculpture and Architecture, Member of the Royal Scottish Society of Painters in Water-Colours;

Our Trusty and Well-Beloved James Pittendrigh Macgillivray, Esquire, Our Sculptor in Ordinary for Scotland, Doctor of Laws, Academician of the Royal Scottish Academy of Painting, Sculpture and Architecture;

Greeting!

Whereas We have deemed it expedient that a Commission should be appointed to enquire into such questions of public amenity or of artistic importance relating to Scotland as may be referred to them by any of Our Departments of State, and to report thereon to such Department; and furthermore, to give advice on similar questions when so requested by public or quasi-public bodies where it appears to the said Commission that their assistance would be advantageous; and that the said Commission should be known as the Royal Fine Art Commission for Scotland.

Now know ye that We, reposing great trust and confidence in your knowledge, discretion, and ability, have nominated, constituted and appointed and do by these presents nominate, constitute, and appoint you, the said Sir John Maxwell Stirling-Maxwell (Chairman), Gavin George, Baron Hamilton of Dalzell, Sir John Ritchie Findlay, Sir George Macdonald, Sir George Washington Browne, Sir Robert