accompany this application (see Rule 6 of the Treaties of Peace (Copyright) Rules, 1920), and the form given over leaf may be used for this purpose.

To the Comptroller,

Industrial Property Department,

Board of Trade,

25 Southampton Buldings, London, W.C. 2.

## FORM OF DECLARATION.

I,..... of..... do hereby solemnly and sincerely declare that the transaction described in the document accompanying the application made on the other

side hereof does not form part of any other transaction or series of transactions between the parties concerned in reference to the restored copyright described therein: and that no valuable consideration other than that mentioned in the draft document has been or will be paid or given in respect of the proposed assignment, assurance, or licence.

And I make this solemn declaration conscientiously believing the same to be true, and by virtue of the provisions of the Statutory Declarafions Act, 1835.

(Signature of Declarant)....... Declared at..... This......day of......192.... Before me \*.....

\* Signature of authority before whom Declaration is made.

by virtue of an instrument (e) dated ..... copy of which accompanies this application. My (or Our) address for service is

FORM T.P. (COPYRIGHT) No. 2. TREATIES OF PEACE (COPYRIGHT) RULES, 1920. Patent £2.

Application Under Rule 7 for Consent of BOARD OF TRADE TO DEVOLUTION OF TITLE TO A RESTORED COPYRIGHT BY OPERATION OF LAW.

I (or We) (a) ..... hereby apply for the consent of the Board of Trade to the benefit of the restored copyright (b)····· in the work entitled ..... by published by (c) ..... devolving upon me. I (or We) claim to be entitled to (d) ..... \*\*\*\*\* 

FORM T.P. (COPYRIGHT) No. 3. TREATIES OF PEACE (COPYRIGHT) RULES, 1920.

## Patent £2.

- APPLICATION FOR COMPULSORY LICENCE IN RE-SPECT OF A RESTORED COPYRIGHT UNDER RULE 8.
- (To be accompanied by an unstamped copy and also a statement of case (in duplicate)).

I (or We) (a)	
hereby apply for a licence in respect of the re- stored copyright (b)	
in the work entitledby	
published by (c)	

I am (We are) prepared to accept, are set out in the accompanying statement of case.

..... (*f*) ..... (a) Give in full, name, address, and nationality of

applicant(s).

(b) If only part of the copyright is involved, the particular right should be indicated.

(c) Name and address of publisher.
 (d) Insert nature of claim.

(e) If the instrument is in a foreign language, an English translation should be annexed.  $(\tilde{f})$  To be signed by applicant(s).

To the Comptroller,

Imperial Property Department, Board of Trade,

25 Southampton Buildings. London, W.C. 2.

A copy of the work is annexed hereto. My (or Our) Address for service in the United Kingdom is. ..... (*d*) ..... (a) Give in full, name, address, and nationality of (a) Given a long in the part of the applicant(s).
(b) If a licence is desired in respect of part of the copyright, the particular right should be indicated.
(c) Name and address of publisher.
(d) To be signed by the applicant(s).

To the Comptroller,

Industrial Property Department, Board of Trade, 25 Southampton Buildings,

London, W.C. 2.

Note.—Under paragraph 6 of the Order of Board of Trade, dated the 9th day of November 1920, a compulsory licence may only be granted (a) if in the opinion of the Board of Trade it is in the public in-terest that such licence should be granted, or (b) if the owner of the copyright has refused to grant to the applicant a licence upon reasonable terms.