

The Lord Chamberlain and Vice-Chamberlain then returned as before to Her Majesty's Apartments to attend Her Majesty and The Bride, whose Procession having been formed, moved to the Chapel in the following order:—

PROCESSION OF THE BRIDE.

Richmond Herald.	Lancaster Herald.
The Vice-Chamberlain, The Viscount Castlerosse.	The Lord Chamberlain, The Viscount Sydney, G.C.B.

THE BRIDE,

Supported by
HER MAJESTY THE QUEEN,
and
His Royal Highness the Prince of Wales, K.G.

The Train of Her Royal Highness borne by eight Unmarried Daughters of Dukes,
Marquesses, and Earls:—

The Lady Margaret Scott.	The Lady Caroline Gordon Lennox.
The Lady Laura Phipps.	The Lady Albertha Hamilton.
The Lady Mary Fitzwilliam.	The Lady Alexandrina Murray.
The Lady Muriel Campbell.	The Lady Ernestine Edgcombe.

The Mistress of the Robes,
The Duchess of Wellington.

The Lady of the Bedchamber in Waiting,
The Duchess of Roxburghe.

The Maids of Honour in Waiting, The Honourable Emily S. Cathcart.	The Honourable Horatia C. Stopford.
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The Woman of the Bedchamber in Waiting,
The Honourable Mrs. Robert Bruce.

The Lord of the Bedchamber to His Royal
Highness The Prince of Wales,
The Viscount Hamilton.

The Lord in Waiting,
The Lord Methuen.

The Equerry in Waiting,
Lieutenant-Gen. The Hon. Charles Grey.

The Groom in Waiting,
Lieutenant-Colonel W. H. F. Cavendish.

The Equerry in Waiting to His Royal
Highness the Prince of Wales,
Major G. H. Grey.

The Groom of the Bedchamber to His Royal
Highness the Prince of Wales,
The Honourable C. L. Wood.

The Treasurer and Private Secretary to Her Royal Highness The Bride,
Mr. Gardner D. Engleheart.

As the Procession passed along the Corridor, Handel's March from "Scipio" was played.

On arriving at the Chapel, The Bride took her place on the left side of the Altar, and The Queen was conducted to the seat prepared for Her Majesty, near The Bride.

The Archbishop of Canterbury performed the Service.

The Choir sang a Chorale, especially composed for the occasion.

The Bride was given away by Her Majesty The Queen.

At the conclusion of the Service, a March (Spohr) was played as the Processions left the Chapel.

A Royal Salute was fired in the Long Walk from a Battery of the Royal Horse Artillery, under the command of Major Stirling.

The Processions left the Chapel in the following order:—

THE UNITED PROCESSION OF THE BRIDE AND BRIDEGROOM.

Richmond Herald.	Lancaster Herald.
The Master of the Ceremonies.	
The Gentleman of Honour to The Bridegroom.	
The Equerry to The Bridegroom.	